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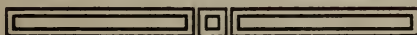
JEFFERSON CITY, TENN., JULY, 1911

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Catalogue 1910-11

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PRESIDENT'S OFFICE

Carson and Newman
College

JEFFERSON CITY, TENN

1910-1911

AND

Announcements

FOR

1911-1912

INDEX.

Admission	37
Aid for Students	45
Alumna! Association	36
Art	29
Bible	22
Board, Rates for	44
Business Department	27
Catalogue of Students and Honor Roll	53
Commencement Program	69
Courses of Study	7
Degrees	39
Degrees Conferred	40
Domestic Science	30
Endowment	47
Examinations	38
Expenses	43
Expression	30
Faculty and Committees	5
General Information	31
Library and Reading Room	33
Music	23
Officers	5
Parents	42
Regulations	41
Roll of Honor	68
Schedule of Recitations	74
Special Departments	22
Special Needs	52
Student Organizations	34
Summary of Courses	20
Theology and Homiletics	22
Trustees	3

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The regular annual meetings of the Board of Trustees are held on the first Thursday in April, and on Wednesday of Commencement week.



CARSON HALL

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1910-1911.

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Associate in Philosophy.

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Piano.

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Piano.

MISS —————
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N. C. ALLEN,
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COMMITTEE ON CLASSIFICATION.
Professors Ellis, Burnett and Gentry.

COMMITTEE ON LIBRARY:
Professors Robinson, Jenkins and Jones.

COMMITTEE ON SCHOLARSHIPS:
President Jeffries and Professor Jones.

COMMITTEE ON BUILDINGS AND GROUNDS:
Professors Jenkins, Kaserman and Robinson.

COURSES OF STUDY.

PHILOSOPHY AND EDUCATION.

Professors Jeffries and Gentry.

1.—Elementary Psychology.—The object of this course is to acquaint the student with the principal Psychological laws and their application to the cultivation of the mental powers. Special attention will be given to the study of the Cultivation of Perception, Attention and Memory.

2.—Pedagogy. 1.—School Organization and Management.—The aim in this course is to assist young teachers in the organization and management of their schools. The work will be based upon the books adopted for the Tennessee Teachers' Reading Circle, and will be supplemented by lectures by the professor in charge, assigned readings and by general class discussions.

2.—School Methods.—Special subjects; such as Arithmetic, Grammar, Geography, History, etc., will be taken up, and the best methods of teaching them discussed, the students being required to read such books upon methods as may be designated by their professor.

3.—Logic.—A study of the fundamental principles of deductive and inductive inference; a discussion of terms, propositions, syllogisms and fallacies. First term; required of juniors (4). Text, Creighton's Introductory Logic.

4.—Psychology.—This course includes a brief study of the brain, spinal cord and other parts of the body which effect the psychological powers and processes. The aim is to teach the student to know self, nature and God. The generic powers of the human mind, so constantly used, yet so little thought of or understood, are made the basis of helpful and interesting study. First term; required of seniors. Text, Reed's Introductory Psychology.

5.—Ethics.—A study of the philosophy and psychology of conduct; the practical principles of right within self and in relation to others. Second term; required of seniors (4).

6.—Christian Evidences.—The aim is in a brief but clear course to help every intelligent Christian to have clearly in mind the truth and power of his religion. A continuation of 5. Second term; required of seniors (4).

LATIN.

Prof. Ellis and Miss Jeffries.

I.—Pearson's Essentials of Latin, followed by Gate to Cæsar or some other Latin of equal grade. The class will be thoroughly drilled in forms and in the simpler constructions.

Course 1 will be repeated in the spring term. Those who complete it can join the Cæsar class the following fall.

II.—Four Books of Cæsar's Gallic War.—Latin Composition based upon the text read will be given daily. Forms will be carefully reviewed and syntax as illustrated in the text read and in the composition will be carefully studied.

III.—Cicero's Four Orations Against Catiline, supplemented by Sallust's Catiline. Latin Composition as in Course 2. Special attention will be given to pronunciation of Latin. Translation at sight.

IV.—Virgil's Æneid; Mythology; Composition.—The Æneid will be studied as a masterpiece of Latin Literature. The syntactical and stylistic peculiarities will be noted. The principles of quantity and versification will be carefully studied. The class will be thoroughly drilled in oral and written, scansion. Translation at sight.

V.—Livy Books XXI and XXII.—A careful study of the life and times of Livy will be made. A systematic review of Latin Composition will be given as a part of this course. A comprehensive view of Latin Grammar by means of outlines made by the professor in charge will be presented.

VI.—Horace: Odes and Epodes.—In this course, an effort will be made to lead the student to an appreciation



of the Odes and Epodes of Horace as Literature. Grammar and Composition as in course 5. The metres of Horace will be carefully studied and the class will be drilled in oral and written scansion.

VII.—De Senectute and De Amicitia.—Special attention will be given to the thought and style of the author. Composition based upon the text read will be given daily.

VIII.—Tacitus' Agricola and Germania.—The peculiarities of Silver Latin noted; a thorough study of the life and times of Tacitus; a general view of the History of Latin Literature; assigned readings and reports.

GREEK.

Prof. Burnett.

1.—Beginner's Greek.—Essentials of forms and syntax are mastered. Daily drill in translation of simple sentences, both of Greek into English and English into Greek. Frequent reviews and written exercises. The text-books for this course are Benner and Smyth's Beginner's Greek book, and two or three chapters of the Anabasis.

2.—Xenophon's Anabasis.—Four books. Grammar and Composition. Parallel readings in Greek History. Texts—Xenophon's Anabasis. Pearson's Greek Prose Composition. Goodwin's Greek Grammar.

3.—Homer.—Three Books of the Illiad and one book of the Odyssey are read. The class is familiarized with Homeric forms, syntax and meter. Emphasis is placed on the appreciation of the literary qualities and human interests of these compositions. Lectures are given on the history; value, etc., of the Homeric Poems. Grammar and Composition continued.

4.—Herodotus.—Parts of the Seventh and Eighth Books are read. Studies in the dialect and style of Herodotus, with parallel readings in Greek and Persian History.

5.—Plato and Demosthenes.—At least two of the dialogues of Plato are read and three orations of Demos-

thenes. Readings and lectures on Greek Philosophy and Oratory.

6.—The Drama.—One or two plays each of Euripides and Sophocles are read. Studies in the history, form, etc., of the Greek drama.

SCHOOL OF SCIENCE.

Prof. Kaserman and Miss Jeffries.

This school embraces six and one-half years' work, two and one-half years in the preparatory and four years in the college, as set forth in the Course of Study. The equipment for all these courses will be found all that is necessary for thorough and accurate work.

BIOLOGY.

I.—Physiology.

1.—Physiology and Anatomy. Lectures and quizzes on text-book, five hours per week.

2.—Demonstration and Experimental Work, principally along elementary lines. Parallel with 1. Prerequisite, Physiology 1.

II.—Zoology.

1.—Four hours per week devoted to General Invertebrate and Vertebrate Zoology. Classroom work on text-book, with lectures. Open to Freshmen.

2.—Dissection of representative forms, with field work. Course 2 will run parallel with 1. Prerequisite, Zoology 1.

III.—Botany.

1.—Four recitations a week in Morphology, Physiology, Ecology of Plants. Lectures on Histology and how to know common plants. Open to Freshmen.

2.—Plant analysis. Dissection of roots, stems, leaves and flowers. Field work and careful examination of the grosser structure. Parallel with Botany 1. Prerequisite Botany 1.

IV.—General Biology.

1.—Dissection of typical plants and animals, with microscopic examination of minute structure. Much attention given to sectioning and preparation of slides. Open to Sophomores. Prerequisites, Zoology 1 and 2, and Botany 1 and 2.

GEOLOGY.

I.—**Physiography.**—Five hours per week devoted to recitations and quizzes. Open to preparatory students.

2.—**Elementary Geology.**—Five hours per week devoted to recitations and quizzes, with laboratory and field work. The course is designed to give the pupil a knowledge of the fundamental principles and processes of the science. Open to preparatory students. Prerequisite, Physiography.

3.—**College Geology.**—An advanced course in Dynamic, Structural and Historical Geology. A strong presentment of the salient features of Geology as now developed, with special emphasis on the historical element, together with laboratory and field work. This course is open to Sophomores, and presupposes a fair knowledge of Elementary Physics and Biology.

PHYSICS.

I.—**Elementary Physics.**—Three courses designed to meet the college entrance requirements.

1.—Five hours per week devoted to recitations, lectures and quizzes on Properties of Matter, Mechanics and Sound.

2.—Continuation of 1. Devoted to Heat, Magnetism, Electricity and Light.

3.—Laboratory and Experimental Work. Parallel with courses 1 and 2.

II.—College Physics.

Advanced work in General Physics. Three courses open to Juniors. Prerequisites, Elementary Physics, 1, 2 and 3.

1.—Lectures, recitations and discussions embracing Kinematics, Dynamics, Wave Motion, Physical Basis of Music, Nature of Heat and Thermodynamics.

2.—Course 1 continued. Nature of Light, Polarized Light, Optical Instruments, Magnetic Fields, Electrostatics, Currents, Induction, Oscillations.

3.—Advanced Experimental Work. Calculation of Value of (g), Specific and Latent Heat. Wave Lengths. Electric Measurements. Parallel with courses 1 and 2.

CHEMISTRY.

1.—General Inorganic Chemistry. Lecture and recitation course presenting to the student the fundamental principles and theories of Inorganic Chemistry.

2.—Experimental Chemistry. A laboratory course designed to follow course 1.

3.—Organic Chemistry. Lectures, recitations and discussions on the Carbon Compounds.

4.—Qualitative Analysis. Presentation of the basal principles of Chemical Analysis by the systematic analysis of simple and compound unknowns.

Laboratory Fees.

Physiography	\$.50
Physiology	1.00
General Biology	3.00
Zoology and Botany, each.....	2.00
Elementary Geology	1.00
College Geology	2.00
College Physics	3.00
Elementary Physics	2.00
Chemistry	10.00

Text-Books.—Physiology, Eddy; Zoology, Herrick; Botany, Andrews; Biology, Dodge; Physiography, Salisbury; Elementary Geology, Blackwelder and Barrows; College Geology, Chamberlin and Salisbury; Elementary Physics, Hoadley; College Physics, Carhart; Chemistry, Remsen; Qualitative Analysis, Noyes; Organic Chemistry, Remsen.

Special Lectures.—During the year a number of special lectures will be given to the science classes in the college on the history, development, and special applications of the subject under consideration. Science has almost revolutionized the commercial and industrial world, and comes into intimate touch with our daily life. These lectures will add much to the value and interest of the science course.

SCHOOL OF MATHEMATICS.

Professor Jones.

No department of science is quite so well adapted to compel protracted and systematic thought as the study of mathematics. Its educational value, too, in accuracy and clearness of expression, cannot be overestimated. The last few years have brought much gain to this branch of knowledge in a persistent effort of mathematicians to discover new truths and methods of presentation. No pains, therefore, will be spared to keep in touch with the newest and most approved texts not only for the class room, but also for reference.

Much original work is required throughout the entire course. While insisting in the first place on mental discipline, much that is practical and suited to every-day business is kept prominently in mind.

COURSES OF STUDY.

Preparatory.

I.—Arithmetic.—(5) Two terms (Milne's Standard.)

II.—Elementary Algebra.—(5) Three terms. First term to Simple Equations; second term, to Theory of Exponents; third term, concluding with Logarithms (Marsh.)

III.—Plane Geometry.—(5) Two terms. First term, Rectilinear Figures, Circles, Equivalents and Areas; second term, Similar Figures—Proportion, Regular Polygons and Circles (Wentworth and Smith).

Collegiate.

IV.—(Freshman) College Algebra (4) one term. First part, Selected Portions to Series (Ashton and Marsh).

V.—(Freshman) Plane Trigonometry and Surveying. (4) one term (Lyman and Goddard, Wentworth). This course includes field work and plotting.

VI.—(Sophomore) Solid Geometry and Spherical Trigonometry (4) one term, with slated globe and drawing (Wentworth, Lyman and Goddard).

VII.—(Sophomore) College Algebra (Completed) one term (4) selections including Graphs, Determinants and Theory of Equations (Ashton and Marsh).

VIII.—(Junior or Senior) Analytical Geometry and Calculus (4) two terms (Wentworth, Smith). This course will be found very helpful to those who wish to specialize or pursue these objects further.

Texts for Reference.

Arithmetic—Lyman, Beman and Smith.

Algebra—Collins, Hawkes, Milne, Fine.

Geometry—Wells, Wentworth, Slaught and Lennes, Lyman.

Trigonometry—Durell, Conant, Granville.

Surveying—Robinson, Barton.

Analytics—Nichols, Tanner and Allen.

Calculus—Taylor, Osborne, Snyder and Hutchinson.

ENGLISH.

Professors Robinson and Gentry.

Preparatory.

The purpose of the course in Preparatory English is three-fold: (1) to give the student a practical knowledge of the grammar, or structure, of the English Language; (2) to teach him to write or express his thoughts in correct English; (3) to acquaint him to some degree with English and American literature, and to cultivate in him a taste for good literature and a desire to pursue the study of it.

First Year.

I.—Grammar and Composition.—Maxwell's Advanced Grammar. Test work and frequent reviews. Report by pupils of habitual errors in the use of English; simple composition work; easy selections of literature. Five hours a week the first term. Required.

II.—Continuation of Course I.—English Grammar. Five hours a week the second term. Required.

Second Year.

III.—Rhetoric and Literature.—Lockwood and Emerson's Rhetoric. Painter's Introduction to American Literature; original themes based on the Literature studied; frequent written reviews and examinations. The work on Rhetoric and Literature is corrected, the two subjects are carried on through the same term, alternating every two or three weeks. Five hours the first term. Required. Prerequisite, courses I and II.

IV.—Continuation of Course III.—Five hours a week second term. Required.

Third Year.

V.—Preparatory Literature.—The purpose of this course is to prepare the student for college literature. Many of the simpler English masterpieces will be used. Painter's Introduction to English Literature will be the principal basis of study.

COLLEGIATE.

The work in College English is mainly literature and Rhetoric. The purpose of this work is to develop in the student the ability to write clear and expressive English; to give him a knowledge of our literary history, and of the best English masterpieces, and lead him to an appreciation of the best English literature.

Freshman.

VI.—Exposition, Argument, Narration and Description are the topics indicating the scope of this course. Much written work in way of exemplification of the principles involved is required. The latter part of the spring

term will be devoted largely to the writing of orations, and to class room debates. Scott and Denny's Paragraph Writing, Nutter, Hersey and Greenough's Specimens of Prose Composition, and Foster's Argumentation and Debate will be the texts used. Required.

Sophomore.

VII.—Outline Sketch of English Literature.—A brief survey of English Literature from the earliest times to the Victorian age. Occasional lectures; oral and written recitations; reports on required reading. There will be a considerable amount of reading required and an additional list of books for optional reading. This course is prerequisite to the more advanced courses of the English department. Long's History of English Literature and Manly's English poems will be used. Required.

Junior.

VIII.—American Literature.—This is an advanced course in American Literature and is largely a reading course. The chief American poets and prosists will be critically studied. Three hours a week the spring term. This course is required, but courses IX and X may be substituted for it.

Senior.

IX. (a).—This course is a course in literary criticism and expression, in which both prose and poetic masterpieces will be studied. Students will be required to read before the class and to submit papers for criticism, the purpose and scope of this course being to give a training in literary interpretation. Elective.

(b)—Shakespeare. The works of Shakespeare are studied with a view to an appreciation of his work as a dramatist and poet. To this end selected plays are critically studied, while many others are rapidly read and discussed with more particular reference to his life and times. Elective. Given during 1911-12.

X.—English Prose and Poetry of the Nineteenth Century. This course is designed to give as much information

as possible about the subject and to prepare students for intelligent and interested reading. Page's British Poets will be the text for study of the poets. Selected Classics for the prose writers. Not given during 1911-12.

FRENCH.

Miss Jenkins.

A two years course is offered in French. In the first year the instruction is arranged to give the student correct pronunciation, a thorough knowledge of the fundamental principles of grammatical structure, and a sufficient vocabulary to read simple prose. Daily practice is also given in speaking easy French and writing from dictation.

The second year is devoted to reading of French fiction and drama, affording opportunity to extend the vocabulary and acquire some literary appreciation of the language. Study of Grammar and Composition is continued.

1.—Aldrich & Foster's Foundations of French; Aldrich & Foster's French Reader; Une Semaine a Paris; L'Enfant Espion; Composition and Conversation.

2.—The following texts, or their equivalents, are read: Madame Therese; Mlle. de la Seigliere; La Mare au Diable; La Chute; La Tulipe Noire; Tartarain de Tarascon; Hernani; Esther; Manrique & Gilson's Composition; Short History of French Literature.

3.—Conversational French (Berlitz Method). This course is offered to any student of the college department or special students desiring private lessons. The Berlitz texts are used, together with rapid survey of the essentials of grammar and reading of short works of modern authors. Two hours per week each term.

GERMAN.

Professor Burnett.

1.—**Beginner's German.**—The declensions and conjugations are memorized. Daily drill in the construction of

the sentence. Ability to read and pronounce the German correctly and fluently is required. About two hundred pages of easy German are translated. The text-books for this course are Fraser and Van der Smissen's German Grammar and Bacon's *Im Vaterland*.

2.—Advanced German.—Grammar and Composition Continued.—Increasing emphasis is laid on the ability to read German rapidly and intelligently. The following texts or their equivalents will be read: Storm's *Immensee* and *Der Schimmel-reiter*; Lessing's *Minna Von Barnhelm*; Schiller's *Wilhelm Tell*; and Goethe's *Torquato Tasso*.

HISTORY.

Miss Jenkins.

The object of this department is to afford mental training in the acquisition of the essential facts of history and in the discriminating use of historical materials; to show the development of present from past conditions; and to indicate the organic relation of history to other branches of knowledge. The method pursued in all courses is a combination of lectures, class discussions, and such special reports on assigned topics as will interest and draw out the student. Especial stress is given to biography. Parallel readings and essays are required in each year.

1.—Preparatory History of the United States. One term. This course consists of a brief, comprehensive survey of the development of our nation from the first settlement to the present time. Maps, summaries, and biographical sketches are required. Adams and Trent, Montgomery and White's *Outlines* are used as text books. Course 1 is repeated in the spring term.

2.—Ancient, Mediæval and Modern History. One year. Eastern nations, Greece and Rome, first term. Mediæval and Modern Europe, second term. Text books used will be West's *Ancient World* and *Modern Europe*, or their equivalent. Parallel readings from secondary works.

3.—English History.—One term. This course offers special study of the social, political and constitu-

tional development of England; search topics, parallel reading from both sources and secondary works are required. Walker's Essentials in English History, Cheyney's Readings, and Green's Shorter History of the English People are used as texts.

4.—European History.—One year. In the first term this course is arranged to give a survey of the important institutions and movements in Europe in the Middle ages; the church, feudalism, the Renaissance, formation of states, and growth of towns. In the second term, the main topics considered are the reformation, the French Revolution, the formation of Italy, the reorganization of Germany, the diplomatic problems of Europe. Emerson, Thatcher, Schwill, Robinson and Beard's development of Modern Europe, vols. I and II, and Reading's, vols. I and II, will be used as texts.

POLITICAL SCIENCE.

Professor Hutchinson.

I.—Civil Government.—Students are given a comprehensive view of the principles, growth and operations of our American government.

II.—Economics.

A.—The Principles of Economics.—Text book: Seager's Introduction to the Study of Economics, including the industrial development of England and America, consumption, production, distribution and exchange. Other books dealing with certain specific problems in Economics are used for reference. Fall term, four hours per week.

B.—Modern Problems of Economics.—Banking, International trade, labor movements, monopolies, trusts, etc. Spring term, two hours per week.

III.—Sociology.—Text books: Gidding's Elements of Sociology. Spring term, two hours per week. This study is taken in connection with Economics B.

IV.—Parliamentary Law.—A short course is given in Parliamentary Law and practice during the spring term. Text book: Kerfoot.

SUMMARY OF PREPARATORY COURSE.**First Year.**

First Term.	Second Term.
Arithmetic.	Arithmetic.
Grammar.	Grammar.
Physiology.	Geology.
American History.	American History.

Second Year.

First Term.	Second Term.
Beginner's Latin.	Beginner's Latin.
Beginner's Algebra.	Beginner's Algebra.
Rhetoric.	Rhetoric.
General History.	General History.

Third Year.

First Term.	Second Term.
Cæsar.	Cæsar.
Beginner's Algebra, Completed.	Plane Geometry.
English Literature.	English Literature.
Physical Geography.	Civil Government.

Fourth Year.

First Term.	Second Term.
Cicero.	Virgil.
Plane Geometry, Completed.	English History.
First French.	First French.
Elementary Physics.	Elementary Physics.

SUMMARY OF COLLEGE COURSES.**Freshman—Required.****First Term.**

English.
Algebra.

Second Term.

English.
Trigonometry,

Elective.

Beginner's Greek.
Latin.
Zoology.
Second French.

Beginner's Greek.
Latin.
Botany.
Second French.

Pedagogy.

Sophomore—Required.**First Term.**

English.
Solid Geometry and
Spherical Trigonometry.
History.

Second Term.

English.
Algebra.
History.

Elective.

Latin.
Greek.
Biology.

Latin.
Greek.
General Geology.

Junior—Required.**First Term.**

Logic.
Physics.
Political Economy.

Second Term.

English.
Physics.
Political Economy.

Elective.

Greek.
Beginner's German.
Analytics.

Greek.
Beginner's German.
Calculus.

Senior—Required.**First Term.**

Chemistry.
Psychology.

Second Term.

Chemistry.
Ethics and Christian
Evidences.

Elective.

English.
Greek.
Second German.

English.
Greek.
Second German.

SPECIAL DEPARTMENTS.

The Bible.

One hour each week, is devoted to the study of the Bible in a systematic way. All professors meet the classes assigned them and the study is required of all. In forming these classes for Bible study the students are assigned according to their literary classification. Text books, as well as the Bible, are used and regular examinations held.

Theology and Homiletics.

Professors Jones and Jeffries.

It is thought that an elementary course in Theology and Homiletics will be helpful to young men preparing for the Christian Ministry. So far, much good has been done. Scores of ministerial students have gone out from the college better fitted for their life work.

Such a course contemplates two things:

1. To impress all with the importance of thorough preparation and to encourage them to make a thorough study of these and related subjects in some Theological Seminary. (The majority of our young preachers go to the Southern Baptist Theological Seminary at Louisville, Kentucky.)

2. In case any are debarred from such privilege, their brief training in the college will be of great benefit to them.

Five months are given to Theology and five to Homiletics.

Texts.—Pendleton's Compend of Christian Doctrine; The Making of a Sermon, by T. Harwood Pattison.

Lectures in connection with this book will be given from time to time, and much attention bestowed on analyzing texts and topics suited to immediate use in the pulpit.

CONSERVATORY OF MUSIC.

MISS JOY BOND, M. A.,

Director of Music.

PIANO AND VOICE

of

Carnegie Hall, New York, Shakespeare School of Music,
London, Marchesi School of Voice, Paris, and
Goldbeck Conservatory, St. Louis, Mo.,
A Branch of Berlin Conservatory.

MISS DIXIE MOORE, M. A.,

First Assistant Piano and Voice.

Pupil of Emma Thirsby, and Francis Stuart of New York
City, and Joy Bond of Carnegie Hall, New York
City. Piano Pupil of L. A. Bidez, Ph. D., D. M.,
of Royal Conservatory, Brussels.

MISS FANNIE MAE HUFF,

Second Assistant Piano.

Carson and Newman Conservatory.

MISS GLENNE PENCE,

Second Assistant Piano.

Carson and Newman Conservatory.

MISS NANNIE M. POPE,

Tutor.

Carson and Newman Conservatory.

The conservatory is well supplied with instruments in suitable practice rooms; among others a large "Steck" Concert Grand, for use in Auditorium, for recitals and public entertainments. Seniors in music have the privilege of pianos in their rooms so as to do regular conservatory work.

COURSE.

German Method—Leschetizki. Technic.

Required Preparatory Work—Primary studies by Cramer, Bulow and Robert Goldbeck. Sonatines by Clementi and Beethoven.

Technical Foundations of Piano Playing.—Mendelssohn's Songs Without Words, Chopin, Bach, Rubenstein and Taussig.

First Year.—Cramer, Bulow and Goldbeck's Studies; Liszt, Wagner, Gottschalk, Haydn, Handel, Bach's Sonatines, Preludes and Fuguetas.

Second Year.—Studies: Cramer, Bulow, Goldbeck, continued; Sonatas by Haydn, Mozart, Beethoven; Concertos by Chopin, Moskowski, Schumann, Rubenstein, and Saint Saens.

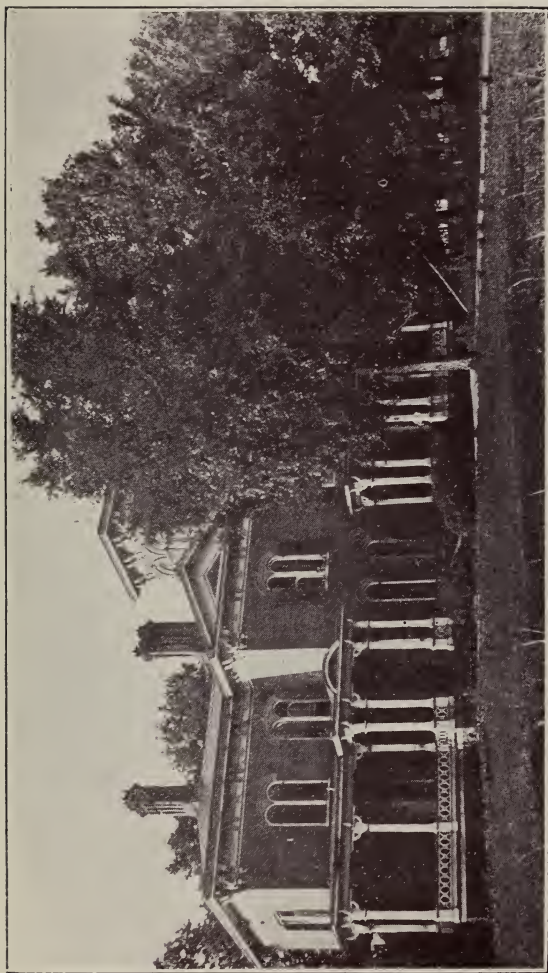
Third Year.—Cramer, Bulow and Goldbecks Studies, four books; Chopin's Valses, Polonaises and Concertos; Liszt, Bach, Scharwenka, Rubenstein, Raff and Moskowski.

Fourth Year.—Clementi, Gradus and Parnassum, Chopin, Liszt, Bach. Well Tempered Clavichord, Liszt, Rhapsodies Hongroise No. II, VI, XI, Beethoven Opus 26, Sonata Pathetique C. Minor, Moonlight Sonata C. Sharp Minor, Kreutzer Sonata.

Candidates for graduation in this course are required to do satisfactory work in harmony, theory, and the history of music. Our conservatory affiliates with William H. Sherwood's School of Music, Chicago.

Post Graduate Course.—All who desire, can take a two years' post graduate course, which will entitle them to the degree of B. M., and two years' higher course entitles them to the degree of M. A. After all these degrees, one year's work in piano with William H. Sherwood's School entitles a talented pupil to a diploma in this, the greatest school of America.

Note.—Special arrangements have been made by which students in the 1st, 2nd and 3rd grades in music may have the advantages of the Conservatory at special rates



CARSON HALL CAMPUS

for class work; two pupils in a class using two pianos, the teacher supervising both. This ensemble arrangement affords special advantages for training in time. This work has the oversight of the Director and these pupils play in recitals, during the session and Commencement. Of course, private lessons are better, but where economy is desired, this special arrangement is highly satisfactory. Special rate.

VOICE DEPARTMENT.

Our Voice Department affiliates with E. Presen Miller's School of Music, Carnegie Hall, New York. After a talented pupil has taken all the degrees of voice in this Conservatory, one year's work with E. Presen Miller entitles them to a diploma from Carnegie Hall, New York.

First Year.—Instruction in breathing and placing of tones. Development of the middle register or lower falsetto tones. Slow scale. Dr. Goldbeck's Primer and Marchesi's Easy Studies.

Slow and faster scales. Training of low and high tones. Easy songs of American, English and German composers. Goldbeck's Technical Vocal Instructor and Matilda Marchesi's Studies.

Second Year.—More difficult songs of old and new composers. The first book of the Goldbeck book of Vocalization and Solfeggio, Marchesi Vocalises.

Songs and arias of English, German, French and Italian composers.

Third Year.—The Goldbeck Technical Vocal Instructor and Second Book of Solfeggio and Vocalization.

Fourth Year.—The studies of oratorios and operatic music for completion of Repertoire for Senior Recital.

Lectures and Recitals.

Musical recitals, with illustrated lectures, are given during the year. The educational value of these can not be overestimated.

NORMAL COURSE.

The normal course in music embraces post-graduate work in piano, voice and theory. Students in this course will be required to do practical work in the department, under the personal supervision of the Director.

This enables these students to secure such training at a minimum cost, and also provides an opportunity for many young people to begin the study of music under the direction of the head of the department, and at a cost that is trifling compared with the advantages offered.

BUSINESS DEPARTMENT.

Strong Courses—Thorough Preparation—The Leading School of Its Kind in East Tennessee.

Miss Carrie Cate, Superintendent.

MOTTO:—Neatness, Accuracy, Rapidity.

We are giving as complete and thorough a course in Bookkeeping, Shorthand, and Typewriting as can be had in any business college in the South, and from the fact that the building is owned by a denomination and that we can economize in advertising, we are in position to offer these excellent advantages at about one-half the cost of the same courses of work in any other first-class Business College.

BOOKKEEPING—HOW TAUGHT.

We use the Budget System and every student receives personal instruction from the superintendent. The student is made a business manager and enters upon the duties of the bookkeeper the day he enters school. He learns business by transacting business. He does not take anything on supposition, but every transaction requires the execution and delivery of some business paper.

All invoices, consignments, checks, notes, drafts, certified checks, etc., that he receives are made out in favor of his firm and delivered to him; all sales, shipments and remittances, such as checks, notes, drafts, etc., must be drawn and delivered by the student and proper entry made for same; thus, the work is made practical from start to finish.

The course in Bookkeeping includes Banking, Arithmetic, Spelling, Commercial Law, Penmanship and Letter Writing.

Business Practice.

The student is started in business with a cash capital of \$10,000.00. He immediately opens up a set of Double Entry books, deposits his money in the bank, advertises his business, buys and sells from the different students in the room, handles all kinds of checks, notes and drafts which are as real as in actual business. There is no dead paper in the room, for each paper is represented by some student.

Students in the Shorthand department are required to make application as operators for the positions to be filled in different offices. Each successful applicant receives a salary of from \$50 to \$75 per month.

School of Shorthand.

We teach the Benn Pittman System of Shorthand as published by Pittman-Howard, which is more generally used than any other system in this country. This school is as complete and thorough as experience and ability can make it.

The increasing demand for stenographers, combined bookkeepers and stenographers, private secretaries, etc., should encourage many young men, and especially young women, to master this most interesting art.

Typewriting.

In order to meet the requirements of a business office, the stenographer must not only be able to write shorthand rapidly, but must be equally skilled in operating a machine. Not only this, but every Friday is set apart, and the student is required to study carefully the mechanism of the machine, oil and clean, thereby enabling him to keep any machine in good repair. We use standard machines.

Pupils will receive personal attention at the machine as well as in their other practice, and will be taught a systematic fingering of the keys by which three times the ordinary speed can be acquired. The touch system is taught.

When to Enter.

If you contemplate taking a business course, it is to your advantage (if qualified) to enter at the earliest possible date and begin to fit yourself in a business way for the responsibilities of life.

From the fact that pupils receive personal attention the course is so arranged that the student can enter at any time with equal advantages. We are not a school of Theory, but of practical work. If a student who is not qualified in any particular branch wishes to enter, arrangements can be made with the Literary Department so he or she can make up any subject.

Time.

It is impossible to say how long it will require a student to complete any one course, as this depends entirely on previous preparation and ability of the student. Each student works independently and is not held back by a slow student nor allowed to proceed too rapidly. We may be safe in saying that it will require from five to six months for one course, but it is so arranged that an average student can complete the two courses in ten months.

Special Arrangements.

Arrangements can be made whereby students pursuing Literary branches can take work in the Business College, and vice versa.

Further information will be furnished promptly upon receipt of your request.

Art.

Miss Ellis.

The serious study of Art is a valuable aid to mental discipline and to the development of taste and general culture. We offer an extended course. Miss Ellis is a graduate of Carson and Newman College, and studied Art in New York and Cincinnati, and has spent the last year in Paris. The full course of instruction embraces four years, and is as follows:

First Year.—Free-hand drawing, Drawing from Objects in Charcoal and Crayon, Painting from Objects and Flat Model.

Second Year.—Still-life Studies, Drawing from Antique, painting from Nature, Object and Flat Model, Simple Composition.

Third Year.—Painting in Oil, Water-color and Pastel from Nature, Objects and Life, Drawing from Antique.

Fourth Year.—Drawing and Painting from Still-life, Landscape and Life Model.

Model, History of Art, Different Schools, Biographical Studies. Special Branches: Tapestry Painting, China Painting and Pyrography.

Our studio has been supplied with a good selection of casts, and we consider this school equipped for good work.

No work is allowed to be taken from the college until after the annual exhibition in May. The department has been provided with a "New-Revelation" China Kiln.

Oratory and Expression.

Mr. Allen.

In order to succeed as a public speaker or entertainer one must be properly trained in voice and action as well as in mind. Especial attention will be given to proper breathing, tone production, emphasis, gesture, etc.

The instructor will endeavor to develop the talent within the pupil and will discourage any tendency toward imitation. Individuality must be retained. Those talented along the line of impersonation and wishing to do platform work will find private instruction of incalculable value.

There will be a class in Bible and Hymn reading. This work will be found very helpful to ministerial students.

From time to time pupils will give private and public recitals, followed by general discussions and criticisms on the part of the instructor and pupils.

Young ministers should by all means arrange to spend some time in proper breathing, voice action and Bible and Hymn reading.

There are few good readers. Spend at least five weeks in simply learning how to read.

Domestic Science.

This school, which teaches Cooking, Sewing, Laundry, etc., is conducted in a well equipped laboratory in the Sarah Swann Home. A reasonable tuition and laboratory fee will be charged.

Domestic Science may be substituted for any elective by vote of the Faculty.

GENERAL INFORMATION

HISTORY.

Origin—The first steps taken for the establishment of what is now Carson and Newman College were made in 1849, and the school was opened for the reception of students in September, 1851, in the Mossy Creek Baptist Church but soon entered the Seminary building erected for the purpose which, however, soon became inadequate and so the Carson College building was purchased. In a few years more these quarters were outgrown and the present main building was erected and entered in 1893.

Name—In December, 1851, the school was chartered under the name of Mossy Creek Missionary Baptist Seminary. In 1856, the name was changed to Mossy Creek Baptist College. In 1880, a bequest came to the school from J. H. Carson of Dandridge, Tenn.—a fund of about \$17,000.00 to be used in the education of young men preparing for the ministry. In recognition of this gift the name of the school was changed to Carson College. Up to this time the doors of the College were open only for the admission of young men. In 1882, a school was established for girls in the old Seminary building under the Presidency of Prof. W. T. Russell, and in grateful recognition of the liberal contributions made to the enterprises here by William C. Newman and other members of the Newman family, this school was called Newman College. In 1889, Carson College and Newman College were consolidated into a co-educational institution with its present name, Carson and Newman College.

Progress of Endowment—For years after the foundation of the school through the faithful efforts of those in charge, money was secured for buildings and running expenses but there was no endowment. The foundation of the permanent fund was laid by the bequest of J. H. Carson of about \$17,000.00. Other gifts and bequests came in from time to time until in 1900, the College counted its endowment as \$35,000.00. President J. T. Henderson then entered upon a campaign in connection

with an offer of The American Baptist Education Society to increase the endowment to \$100,000.00. Many of the pledges made in this campaign were never paid but other gifts, notably the Coffee bequest of about \$12,000.00, have come in since, making good these losses to a large extent.

Presidents—The institution has had the following presidents: William Rogers, from September, 1851, to November 24, 1851; R. R. Bryan, from November, 1851, to August, 1853; Dr. Samuel Anderson, from August, 1853, to 1857; Rev. Matt. Hillsman, D.D., from 1857, to 1859; Rev. N. B. Goforth, D.D., from 1859, to 1862; R. R. Bryan, from 1866, to 1868; Rev. Jesse Baker, D.D., from 1869, to December, 1870; Dr. N. B. Goforth, from December, 1870, to 1881; Rev. B. G. Manard, D.D., from June, 1882, to January, 1883; Rev. S. W. Tindell, D.D., from January, 1883, to August, 1888; Rev. W. A. Montgomery, D.D., from August, 1888, to June, 1893; Prof. J. T. Henderson, 1893, to 1903; M. D. Jeffries, 1903.

Grounds and Buildings.

The campus is situated in the center of the town on an eminence over-looking the beautiful Mossy Creek Valley, with magnificent views of the hills and mountains in the distance. The buildings are of gray brick and are substantial, commodious and convenient. They are furnished with steam heat, electric lights, water and all the conveniences. The College owns and controls its own water-plant, supplying all the buildings with pure fresh water.

Main Building—This building stands in the center of the campus and contains all the lecture rooms and offices, the halls of the young men's literary societies, the art hall, business college, a large auditorium and physical and chemical laboratories.

Carson Hall—This is the old Carson College building, situated on a separate campus about five minutes walk from the main campus. It has been refitted and furnished for a boarding hall for young men. Board in this building is on the co-operative plan. Young men with rooms



SARAH SWANN HOME



YOUNG LADIES' HOME

elsewhere may take their meals at this hall. The dining-room accommodates about sixty young men.

The Young Ladies' Home—Was occupied in the fall of 1901, and is situated west of the main building and accommodates about sixty young ladies. The music rooms are principally in this building. Here the young ladies pay fixed prices for board.

The Sarah Swann Home—This home was erected by Mr. A. R. Swann, in 1905, and named by him in honor of his mother. It is situated on Russell Street adjoining the campus on the west and is one of the handsomest and most complete buildings of the kind in the South. It will accommodate about one hundred young ladies. It is run on the co-operative plan of boarding, the young ladies assisting in the work and paying only the actual expense of provisions. They are divided into groups of one tenth of the whole number and so come on duty in the kitchen and dining-room one week in ten. The work is not heavy enough to interfere with regular studies and is valuable training for the young ladies especially as Domestic Science is taught here in practical connection with the house-keeping and cooking. Here also are the halls of two young ladies literary societies as also a good reading room and library.

Davis Hall—This hall for young men is situated on the front of the athletic grounds east of the main campus. The hall was named in honor of the late Dr. L. W. Davis, of Knoxville. It is also run on the co-operative plan and accommodates sixty-eight young men.

Library and Reading Room.

The College has a library of well-chosen books, to which additions are being made continually. As the library has no endowment, contributions will be gladly received, which should be sent to the Librarian. Each department of the college has its own library. The Library is open each day and its resources are being utilized more and more by the students under the direction of the Librarian.

The Reading Room, connected with the Library, is a

most useful adjunct to the college life, and affords students a means of keeping in touch with present day events and thought, as well as furnishing material for investigation. That it is well supplied with periodicals will be seen from the following lists:

North American Review.	Technical World.
Forum.	Service.
World's Work.	Baptist World.
Outlook.	World Today.
Harper's Weekly.	Independent.
Bookman.	Review of Reviews.
Book News.	Chautauquan.
Literary Digest.	McClure.
Atlantic Monthly.	Scientific American.
Scribner's.	Cosmopolitan.
Harper's.	Everybody's.
Century.	Home Journal.
Munsey.	Delineator.

STUDENT ORGANIZATIONS.

Literary Societies.—The four Literary Societies, the Columbian and Philomathean for young men, and the Calliopean and Hypatian for young women, are each recognized as valuable auxiliaries in effectively developing and training young men and young women for public activity, whether social or intellectual. Each Society has a finely appointed hall where each Friday night students meet to engage in debates and other literary exercises. As conducted, the Societies furnish splendid opportunities for practice in forensic discussion and training in expression. Special heed is paid to the requirements of parliamentary practice in conducting the programs and in all business matters. In their character and management, these literary societies challenge comparison with those of any other educational institution. They are a source of refined pleasure to those who take part in the programs they present. Each society gives open programs and also one public program in the College Auditorium each year. There are no secret fraternities in the College,

as they are not deemed for the best interest of student life and activity.

The Book Club.—Last year a Book Club was organized, which is under the direction of the Professor of English, whose purpose is to aid students to do intelligent and interested reading both in the classics of literature and new books. The Club is under the management of the students who belong to it. A fee of seventy-five cents is charged. All such fees going to the purchase of books. The Club gives an annual banquet.

Athletic Association.—All athletic interests are under the care of the Athletic Association subject to the supervision and guidance of the Faculty Committee on Athletics, while the College authorities take interest in and encourage legitimate sports. Athletics are thus kept on a sane basis, not usurping undue importance in College affairs, as is often true in the present day College life.

Basket Ball, Base Ball, Tennis, and other athletic sports afford ample opportunity for healthful exercise. There are a large number of tennis courts on the campus for student tennis. Athletic Park is admirably adapted to the outdoor sports of track and base ball.

The Faculty requires of all athletes a high standard of scholarship. Such regulations are in force as are required to secure the best results, physical and moral. Every effort is made to debar professionalism, none but bona fide students being allowed to play on intercollegiate teams. To this end the following regulations are in force:

1. No student will be eligible to membership on any intercollegiate team who does not carry an amount of work equal to twelve hours a week.
2. No student whose work is not satisfactory to the Faculty shall be allowed to play on any intercollegiate team.
3. It shall be the duty of the manager of any intercollegiate team to report to the Athletic Committee the names of members of the teams. No man not so reported shall be eligible to play.
4. No student who has not been in college at least a

month before the opening game of the season shall be allowed to play.

The Y. M. C. A. has for its chief aim the cultivation of personal religion among the young men. This is emphasized in the meetings on Sunday afternoon, in the observance of the Morning Watch, and in the daily study of the Bible. The association also aims at the development of religious and moral leadership among its members, particularly among others than ministerial students. Many of the best members are among those who expect to enter business. More than sixty men have been enrolled as members during the past year, from seventy-five to one hundred are enrolled in Bible Study classes each year, and about half as many in mission study. Representatives are sent to the annual Asheville Conference.

The Y. W. C. A., since its organization in 1902, has been a very effective force in the religious life of the young women. The Association aims to develop each member into an active religious leader. The work consists principally of Sunday afternoon programs, twilight prayer meetings and mission study classes. Two of the young women are sent every year to the Asheville Summer Conference for training for leadership for the next year. A large per cent of the young women of the college are members of the Association.

The Volunteer Band is composed of students whose purpose is to become foreign missionaries. There were about fifteen members of the local Band this past session. The purpose of the Band is to deepen the missionary purpose and spiritual life of the members, to secure other volunteers, and promote missions in the College community.

ALUMNAL ASSOCIATION.

The Association held its annual business meeting in the Alumni Hall Thursday morning of Commencement week. Rev. W. C. Hale was re-elected president; Miss Clara Bewley, secretary and treasurer, and Miss Tennie Jenkins, corresponding secretary.



HYPATIAN HALL

Governor B. W. Hooper was chosen Orator for 1912, and Miss Alice Shipley, Jonesboro, Tenn., Essayist.

At the public meeting a most excellent and enjoyable paper was read by Mrs. C. E. Harris, of Dandridge, Tenn., and a scholarly and entertaining address was delivered by Judge G. McHenderson, of Rutledge, Tenn.

An elegant and sumptuous dinner was also served to the Association by the Board of Trustees, covers being laid for one hundred guests. After-dinner speeches were delivered by Rev. J. Pike Powers, Dr. J. T. Henderson, Mr. Charles Stephens and others. These speeches, with the College yells and songs, seemed to arouse great enthusiasm for the Alma Mater.

It is hoped that during the coming year some associate branches of the Association will be organized in Tennessee and other states. The President or Corresponding Secretary will be glad to correspond with Alumni who desire to form local associations.

ADMISSION.

A student that is prepared to do good work in advanced arithmetic, advanced grammar, United States History, and physiology may be admitted to the first preparatory year of Carson-Newman College. One that has completed the four preparatory years of Carson-Newman College or their equivalent may be admitted to the Freshman class.

All persons desiring to become students in Carson-Newman College should report to the College office within twenty-four hours after arriving in Jefferson City for enrollment. Failure to do so may become a barrier to their admission.

All persons presenting themselves for enrollment as students must give satisfactory evidence of good moral character. Those that come from other schools must bring certificates of honorable dismissal.

A student that comes from a school of recognized standing will be admitted without examination and will be given full credit for work done in the school from which he comes.

A committee of the Faculty classifies students and passes upon certificates and grades brought from other

schools. Those failing to bring their grades are subject to examination if the committee is in doubt as to their ability to do the work for which they apply.

EXAMINATIONS.

A uniform system of examinations and grading will be observed as follows:

A Schedule of examinations shall be posted one month before semi-annual examinations begin, the schedule to provide for three hours to each class.

The term grade shall be the average of (1) the daily recitation grade, (2) frequent review or theme or exercise grade, oral or written, according to the subject and preference of the teacher, (3) semi-annual examination grade.

The grade required to pass shall be 75 per cent.

If a student fails on final examination he may ask for a second examination if his term average is as high as 65.

A student failing to take any term examination will be marked zero and upon returning to College will be required to take the omitted examination before he is allowed to take advanced work.

No examinations will be given before the regular scheduled time. A student who, for any reason, desires a special examination may, subsequently, with the consent of the Dean, and upon the payment of a fee of fifty cents for each subject, be allowed a special examination.

A report of the grades, attendance and deportment of each student is sent to his parent or guardian at the middle and close of the year, and a record of same is also made in the College register; a report of deportment and diligence in study will also be sent quarterly.

Hereafter those students who have three or more studies, and who make an average of 90 per cent or more, in all the studies and are perfect in their deportment, and have no unexcused absences, will have their names entered on the Roll of Honor, and the list will be published in the next catalogue.

Requirements for Graduation.

Candidates for graduation are required to complete our four preparatory years or their equivalent, together with our required College courses and enough electives to make 16 hours per week throughout the four College years. (See pages 45 and 46.)

Degrees.

The degree of Bachelor of Arts will be conferred on all students of acceptable character who complete the prescribed course and pass the required examination. For the diploma a fee of five dollars is required, payable before the degree is conferred.

The degree of Master of Arts will be given to such applicants as are able to pass the examinations in the graduate work of two schools. This course may be taken in a year by non-resident as well as resident graduates. Those who desire this degree will decide for themselves the two schools in which they desire to study and then apply to the professors of those schools for the course of study. The diploma fee is ten dollars, and fifty dollars is charged for the course and examination. (One-half rate for Ministers).

Degrees conferred in music are as follows:

Musical Graduate.—G. M. is conferred upon students who finish the course in piano, outlines of musical history and rudiments of harmony.

Bachelor of Music.—M. B. is conferred upon students who finish the above course outlined for Musical Graduate, with a full course in harmony added, also a short course in counterpoint, a more extended course in history, harmonic analysis and musical form.

Master of Music.—M. M. is conferred upon those who finish the above course with an additional course in piano, harmony, counterpoint harmonic analysis, and musical form, composition and instrumentation.

Candidates for the degrees offered in the Conservatory of Music must, in addition to the music course required, complete, in the Preparatory Department, all the History and English offered, two of the courses in mathematics, three in Science, and two in Latin; and in the college work one year of English. Two years of French or German may be substituted for the Latin. Work done in any school of recognized standing will be accepted.

Degrees Conferred 1911.

LITERARY.

MASTER OF ARTS.

Bowers, Roy B.

Gross, T. Andrew

BACHELOR OF ARTS.

Bible, Willis B.
 Brown, J. Wiley
 Brown, Winnie D.
 Black, Floyd H.
 Campbell, Thomas H.
 Corum, R. Ernest
 Dougherty, T. Hunter
 Foust, Glenn T.
 Gruelle, Samuel
 Huff, Fannie Mae
 Hatfield, Charles

Jeffries, Mildred M.
 Lambdin, J. Carl
 Lambdin, H. Lyle
 Pangle, Maxwell G.
 Smith, Carrie S.
 Testerman, Benjamin H.
 Vance, Edgar J.
 Wolfe, Amos O.
 Wallace, John N.
 Wood, Elbert G.

ART.

Effie Crosby.

MUSIC.

Eckle, Della	Vocalist B. M., Pianist B. M.
Jenkins, Birdie	Vocalist B. M.
Kinder, Grace	Pianist Soloist
Pence, Glennie	Vocalist and Pianist B. M.
Pope, Nannie	Pianist G. M.
Roberts, Ruby	Dramatic Soprano G. M.

BUSINESS.

BOOKKEEPING.

Brickey, Elizabeth
 Bowers, John L.
 Bush, John W.
 Bogges, Frank S.
 Kuhn, Maude

Line, L. Ernest
 Newman, Andrew A.
 Prince, W. Park
 Williams, Leonora

SHORTHAND.

Buckner, Charles
 Blanc, C. C.
 Brickey, Elizabeth
 Boring, Nellie
 Edens, Cora

Gilbert, Bessie
 Hayworth, Jennie
 Kuhn, Maude
 Loy, Fred
 Williams, Leonora

COLUMBIAN HALL



REGULATIONS.

Young gentlemen are not allowed on the campus out of school hours except at the noon hour and to attend public exercises.

Young ladies and young gentlemen are not permitted to be with each other except at the noon hour, at chapel, on recitation and on certain occasions when permission is granted by the Dean.

No student will be allowed to room or board at a place disapproved by the faculty. Young ladies from out of town are not allowed to board outside of the Girls' Home except with relatives.

Students are not allowed to leave town without the consent of the Dean.

A student failing without excuse to perform any assigned work, to attend his regular class exercises, to attend chapel each morning or to attend Sunday School and Church once each Sunday will be marked delinquent for each failure. A delinquency is equal in value to a demerit. An excuse for a delinquency must be rendered in writing to the Dean within three days from the time such delinquency occurred.

When the sum of demerits and delinquencies amounts to ten, the student is notified; when to fifteen, the parent is notified; and when to twenty-five the student is suspended or expelled at the discretion of the Faculty. A student may be dismissed, if in the judgment of the Faculty, he is pursuing a course of conduct that is detrimental to himself and to the school.

Students are required to take at least twelve hours of literary work a week unless they do extra work in one of the special departments, or are excused from some of the required work by vote of the Faculty.

Students are not allowed to change their studies except by permission of the Dean after consultation with the professors concerned.

Students are not expected to visit each other's rooms during the hours of study, except by permission of the

Matron or Manager. Study hours include all the forenoon to 11:50; from 1:20 to 3:00 in the afternoon, and from ringing of study bell to 9:30 in the evening.

When students are admitted to the privileges of the College, they subject themselves to all the Regulations published in this catalogue.

TO PARENTS.

It is very important that you have your children enter at the opening of the term.

Please do not make any contract for board for your daughter outside of Girls' Home.

We suggest that you require your children to make regular reports to you of all the money they spend.

Each young lady should bring with her a complete individual tea set, including knife, fork and spoon. These to be used when meals are served in rooms in case of sickness. Dishes are not allowed to be taken from dining room.

If you wish your children to visit their friends away from Jefferson City, please communicate directly with the President. We hope, however, that you will discourage these visits, as they are found to be very detrimental to students.

We urgently request that you do not allow your children to leave school just before examinations. In the spring when the weather begins to get warm, some students get discouraged or home-sick; they write home asking to be allowed to leave school; over-sympathetic parents often very unwisely consent. Please write to the President before giving your consent.

When you matriculate your children you will not be expected to patronize any department outside the College, when the same department exists in the College, except by permission of the faculty.

Parents will be notified to take their children home when their work and conduct are such as not to reflect credit on themselves and the College.

College Expenses.

Matriculation fee, per term.....	\$ 2.50
Contingent deposit, per session.....	1.00

These fees are charged all students and must be paid to the treasurer when enrollment is made in the College. No student is classified in any of the departments until he is enrolled.

All tuitions due by the half term in advance and must be settled before entering classes.

No deduction or refund is made to any student except for absence for a full half term.

Those who lose as much as one month on account of sickness of self or family will be given a due bill which can be used only by self or family.

In the Literary Department.

Preparatory Course, Fall, \$13.50; Spring, \$16.50.

Fresh. and Soph., Fall, \$15.75; Spring, \$19.25.

Junior and Senior, Fall, \$18.00; Spring, \$22.00.

Laboratory Fee—In Chemistry, Fall, \$2.00; Spring, term (material), \$8.00; Physics, Fall, \$1.00; Spring, \$2.00; College Geology, \$2.00; Zoology, Botany, each, \$2.00; Biology, \$3.00; Elementary Physics, \$1.00 per term; Physiology, \$1.00; Elementary Geology, \$1.50; Physiography, 50 cents.

Two or more from same family, 10 per cent off literary tuition; half rate literary tuition for children of pastors; tuition free under Carson-Coffey fund for students for the ministry. Contingent deposit is for damage to buildings and equipment; balance unconsumed will be refunded at end of session.

In Business Department.

Bookkeeping Course to completion within 6 months	\$30.00
Shorthand Course, to completion.....	30.00
Matriculation fee, per term.....	2.50
Books and Blanks for Bookkeeping.....	10.00
Books and Tablets, Shorthand.....	5.00

These rates, with our low priced board, affords a business education at about half of city prices.

In Music.

Piano or Voice, under director, two lessons per week,
Fall term, \$29.00; Spring, \$36.00.

Piano or Voice, under 1st assistant, Fall term, \$22.50;
Spring, \$27.50.

Piano, second assistants, Fall term, \$20.25; Spring,
\$24.75.

Piano, under tutor, Fall term, \$18.00; Spring, \$22.00.

Two in class for 1st, 2nd and 3rd grades, each, Fall
term, \$13.50; Spring, \$16.50.

Student practicing on her own piano has reduction of
\$2.50 per term.

Mandolin or Guitar.....\$4.00

In Elocution and Art.

Art, beginner's.....\$4.00

Art, advanced..... 5.00

Elocution, private lessons..... 3.00

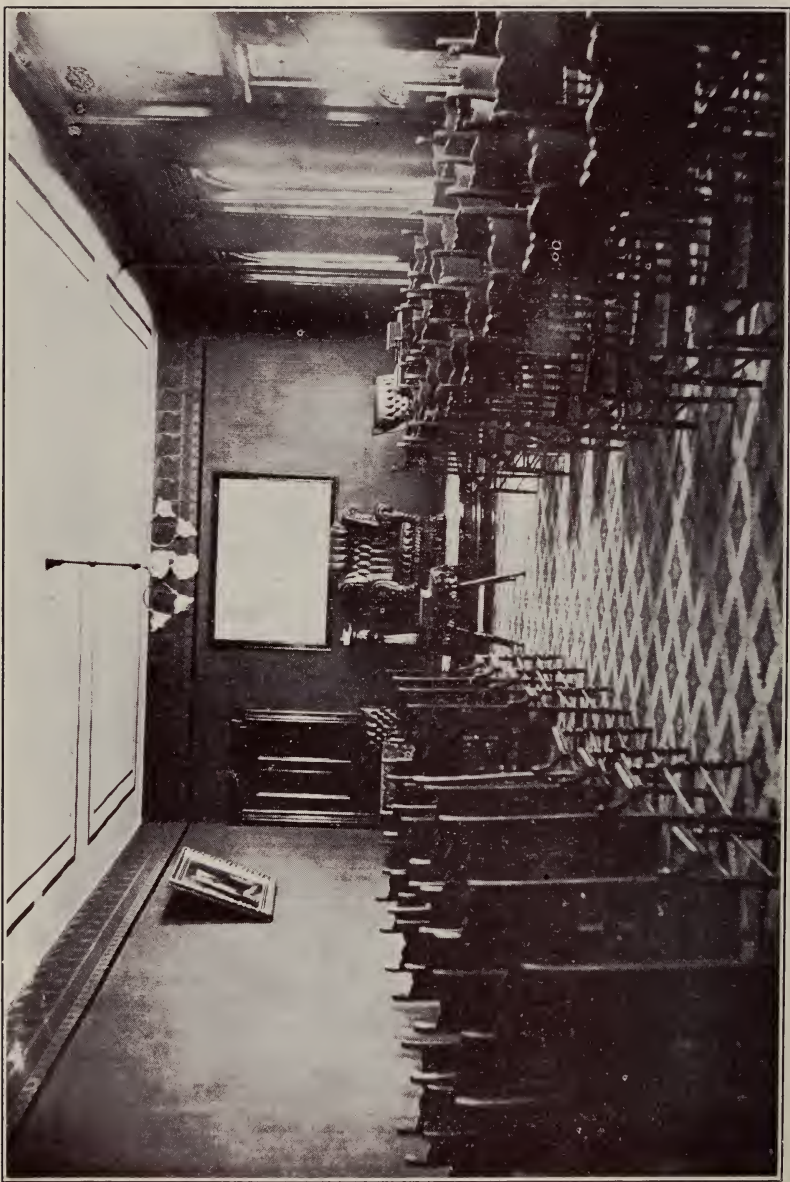
RATES FOR BOARD.

Arrangements are made to furnish young men and young women with board to suit their wish or their means. Our Young Ladies' Homes are fully the equal in equipment, arrangement and comfort, of high priced schools, the young men are provided for in Davis and Carson Halls or in private places; they can get board to suit their means.

Take Notice—All young men and young women, except those young men who make special arrangements will bring sheets, pillows, pillow slips, bed covers, towels, napkins, comb, brush and the like. Everything else is furnished with the rooms.

Reduction will be made on meals only when consecutive absence is as much as a week.

The Young Ladies' Home.—This home is run on the regular boarding school plan; the young ladies have no cares except of their own rooms. Special music pupils are expected to board in this home, as the Conservatory is located here, unless special arrangements are made for board in the other home. The cost is from \$10.50 to \$12.00



PHILOMATHEAN HALL

per month, according to location, two in a room. One in a room at higher rate.

The Sarah Swann Home.—This Home is run on the co-operative plan. There are some duties every day in keeping the house in order. No one is allowed to board in this home who does not share in all the work. There is a laundry here where the boarders of this home may do their own washing if they wish. The cost is about \$7.50 to \$8.50 per month for board, fuel and lights. No room rent is charged.

Davis Hall.—For men. Sewerage, steam heat, electricity and baths. Co-operative plan. Room rent, Fall term, \$9.00; Spring, \$11.00, either for two or one, payable in advance. Meals about \$7.00; lights, steam heat, etc., at cost.

Carson Hall.—For Young men; co-operative plan; meals about \$7.00 per month; furnished room in Carson Hall, \$10.00 to \$14.00 per term, two in room, nearby at same rate.

Total Cost.—You want to know how much it will cost you for the entire school expenses for the session of ten months.

A young woman can get her board, fuel, lights, literary tuition, incidental and library fees for about \$110.00 to \$120.00; no room rent, no furniture to buy. This is in the elegant Sarah Swann Home.

In the Girls' Home, from \$140.00 to \$170.00 for ten months.

A young man in Davis or Carson Hall, or the equal, can get board, room, fuel, lights, tuition, library, and incidentals for about \$110.00 to \$120.00. No furniture to buy.

Of course, Music, Art, Elocution and the like will add to the above figures as you choose to make them.

AID FOR STUDENTS.

Tuition for Ministers.—By the munificence of Hon. J. H. Carson, Miss Martha Daniel, Elisha N. Kimbrough and Mrs. Sarah Coffey, there is a Ministerial Fund belonging to the College of about \$30,000.00, the interest of which is

designed to aid young men who are preparing for the Christian ministry. With the interest on this fund, the Trustee has been able to pay the tuition of all ministerial students who come well recommended by their churches and are approved by the Board of Trustees.

However, ministerial students will be required to sign the following note:

“Five years from date, I promise to pay the Board of Trustees of Carson and Newman College, at Jefferson City, Tenn.,.....and.....dollars, the amount of my tuition for term beginning....., 19....., and ending, 19....; this note to be null and void on condition that I make preaching my profession.

“I furthermore promise that I will individually pay from time of my departure to end of term if, from any cause other than sickness, I leave College before end of term.”

Within the last ten years \$60,000 has been added to the endowment. With the interest on this fund, indigent students, approved by the Board of Trustees, will be assisted in the payment of their tuition, if, on application, they are considered worthy.

Board for Ministers.—Ministerial students who need help in payment of board will apply to M. D. Jeffries, Jefferson City, Tenn. If they are found to be needy, earnest and give promise of usefulness, they may be given some help in the payment of their board. The churches and associations from which these beneficiaries come will be expected to show a generous spirit in providing for their own boys.

By co-operation on the part of the churches, this Board will be able to assist every worthy applicant and greatly increase the attendance of ministerial students.

The sentiment in the convention and with our Board now is to furnish the needed assistance as a loan on long time without interest. Many of the young ministers prefer to receive help in this way. In some cases, however, it may be wisest to make absolute gifts, and this policy will continue to some extent. In such cases the beneficiary will be expected to make returns by helping to take care of the college property.

Endowment.

Ten years ago the College had something like \$35,000 endowment. During the year 1900-01 a vigorous campaign was made in the interest of enlarged endowment. The American Baptist Education Society had made a proposition to contribute to the College for endowment the sum of \$15,000 on condition that good pledges to the amount of \$60,000 be secured by June 1, 1901. Of this sum it was provided that \$50,000 should be held as an endowment and the other \$10,000 used for general purposes. The \$15,000 is appropriated from funds contributed by John D. Rockefeller.

Generous Gifts.—The late Major J. N. Newman, a friend of the Institution, more than two years prior to his death, transferred to the trustees the sum of \$4,000 in interest bearing notes, secured by real estate. This yielded, after cost of litigation, about \$3,000.

W. P. Jarnagin, of Morristown, contributed an interest in a large tract of land. This has been sold and the funds invested.

Frank Ousley, of Stanford, Ky., visited the College during 1901 and left \$1,000 in cash, the interest of which is to be used in assisting poor and worthy students in paying their tuition. This was a noble gift and was much appreciated.

At commencement, 1904, it was announced that Mr. A. R. Swann would erect the Sarah Swann Home; it has cost about \$35,000.

Mrs. L. W. Davis gave \$1,000 on the Davis Hall, and Mr. D. K. Edwards gave the last thousand on this building.

Mr. A. R. Swann purchased for the College a valuable piece of property adjoining the Sarah Swann Home.

Mr. Swann now offers to give the College \$25,000 for endowment when a like sum is given by other friends.

Loan Fund.—Several years ago Mr. J. S. Allen, of Newport, Tenn., loaned a young man \$65.00, the amount he needed to put him through a term in Carson and Newman College. Mr. Allen's directions were that the young

man should have the amount one year without interest and then the money should come to the College to be loaned to other worthy fellows. Several have used it. We ought to have \$5,000.00 in this Loan Fund.

Work.—The College encourages self-help in every way. Board in three out of four of our halls is on the co-operative plan. At the Sarah Swann Home the young ladies all help with the work so that the cost is at the minimum. Work is given to young men as far as possible and a number get through school in this way, but the number of places are limited. We need very much a self-help endowment fund.

Scholarships.—During the last ten years friends have established a number of Scholarships of \$500.00 each. This sum is contributed for endowment, to be regularly invested, the interest to be used for the tuition of some worthy young man or woman otherwise unable to pay for an education. The donor sometimes reserves the right to name the beneficiary, with the understanding that he shall name someone unable to pay. Many poor and deserving young people are thus helped in their struggle for the best in life.

The following have already been secured :

The Henderson Scholarship, founded by J. T. Henderson, former president of College.

The Woodruff Scholarship, founded by W. W. Woodruff, Knoxville, former President of the Board of Trustees.

The Nelson Scholarship, founded by Rev. W. A. Nelson, D. D., deceased, an honored alumnus of the College.

The Burnett and Gass Scholarship, contributed by Prof. J. M. Burnett and Prof. W. S. Gass.

The Henderson, Walker and Jenkins Scholarship, founded by Prof. R. A. Henderson, \$250.00 ; Prof. Charles Walker, \$125.00, and Miss Tennessee Jenkins, \$125.00.

The Moore and Snow Scholarship, founded by W. A.



CALLIOPEAN HALL

J. Moore, Knoxville, and Rev. J. H. Snow, Dallas, Texas.

The Staples Scholarship, founded by William Staples, a former student of the Institution.

The Jones and Welsh Scholarship, founded by Prof. S. E. Jones, D. D., and Prof. J. C. Welsh.

The J. C. Henderson Scholarship, founded by Mr. and Mrs. J. C. Henderson, Knoxville, Tenn.

The Haynes Scholarship, founded by J. P. Haynes, deceased, Knoxville, Tenn.

The Moody Scholarship, founded by G. A. Moody, Esq., Jefferson City, Tenn.

The Crosby Scholarship, founded by L. P. Crosby, Noeton, Tenn., a trustee, and Mrs. Alice E. Crosby, his wife.

The General Joseph A. Cooper Scholarship, founded by his sons, W. R. and H. T. Cooper, of Knoxville, the former a trustee; Rev. D. H. Cooper, of Indiana, an honored alumnus, and S. H. Cooper, of Tuscumbia, Ala.

The G. McHenderson Scholarship, founded by Judge G. McHenderson, an alumnus and a trustee.

The C. W. Henderson Half Scholarship, founded by C. W. Henderson, Knoxville, Tenn.

The Morton Memorial Scholarship, founded by Dr. A. J. H. and Ben A. Morton, in honor of their father, Dr. B. A. Morton, of Maryville.

The Hunter Scholarship, founded by R. C. Hunter, Johnson City, Tenn.

The King Scholarship, founded by Dr. J. H. King and his two sons, Dr. W. F. and Rev. E. S.

The Philomathean Scholarship, founded by the Philomathean Literary Society.

The Hall Scholarship, founded by James S. Hall, Sr., of Knoxville, Tenn.

The Broadway Baptist Church Scholarship, founded by the Broadway Baptist Church at Knoxville, Tenn.

The Hale Scholarship, founded by Rev. W. C. Hale, Morristown, Tenn., an alumnus and trustee.

The Powers Memorial Scholarships, founded by Rev. J. Pike Powers, Knoxville, Tenn., President of the Board

of Trustees, in honor of his sons, the late David Theophilus Powers and Dr. Frank B. Powers.

The Booth Scholarship, founded by Rev. E. B. Booth, Oliver Springs, Tenn., an alumnus and a trustee.

The Smith and Widner Scholarship, founded by F. M. Smith, Oak Grove, Tenn., a trustee, and G. W. Widner, Nina, Tenn.

The Smith Scholarship, founded by Mrs. F. M. and W. H. Smith, of Oak Grove, Tenn.

The Leach Scholarship, founded by Mr. and Mrs. R. Leach, of Coal Creek, Tenn.

The Children's Scholarship, founded by the children of Tennessee, at the suggestion of and under the direction of Wallace Davis, Knoxville.

The Bachman Scholarship, founded by E. H. Bachman, Jonesboro, Tenn., a member of the board of Trustees.

The Baker Scholarship, founded by J. B. and J. C. Baker, Lawton, Okla., former students of the institution.

The Brown and Hill Scholarship, founded by S. E. Hill and R. A. Brown, of Knoxville.

The Coal Creek Baptist Church Scholarship, founded by the Baptist Church of that town.

The Cate Scholarship, founded by I. M. Cate, Jefferson City, Tenn., a member of the Board of Trustees.

The Calliopean Scholarship, founded by the Calliopean Literary Society.

The (three) Columbian Scholarships, founded by the Columbian Literary Society.

The Galloway Scholarship, founded by T. J. Galloway, Johnson City, Tenn., a former student.

The Gaines Scholarship, founded by Dr. G. W. Gaines, Tullulah, La., a former student.

The Catlett Memorial Scholarship, in honor of Henry S. Catlett, deceased, founded by his sons, Ben S. and Henry Catlett, and his daughter, Miss Mattie.

The Bible Scholarship, founded by Mrs. M. E. Bible, White Pine, Tenn.

The Hale and Stone Scholarship, founded by Rev. S. S. Hale, Jefferson City, Tenn., \$250.00, and W. S. and Miss Eliza Stone of Richmond, \$125.00 each.

The N. B. Goforth Scholarship, founded by his son, H. R. Goforth, of Knoxville.

The Foster Scholarship, founded by E. L. Foster, of Coal Creek, Tenn.

The First Baptist Church Scholarship, Knoxville, Tenn., founded by said church.

The Ralston Half Scholarship, given by E. H. Ralston, Chattanooga, Tenn.

The Harrison Wood Scholarship, founded by Mr. Harrison Wood, Newport, Tenn.

The Moore Scholarship, founded by Mr. James T. Moore, Knoxville, Tenn.

The A. D. Leach Memorial Scholarship, in honor of Dr. A. D. Leach, Knoxville, founded by his wife.

The Howell Scholarship, founded by Mr. J. G. Howell, Knoxville, Tenn.

The Brown Scholarship, founded by Mr. A. R. Brown, Erwin, Tenn.

The Freshour Scholarship, founded by Jacob Freshour Townsend, Tenn.

The Mountcastle Scholarship, established by W. H. Mountcastle, in memory of his children, Blanche and Perry Mountcastle.

The J. H. Morton Memorial Scholarship, established by his wife, Mrs. Mary L. Morton, Maryville, Tenn.

It is hoped that other scholarships will be founded from time to time. The interest on the scholarship pays the average tuition of one student for a full term or of two students for a half term. It does not pay contingent and library fees. These scholarships are awarded on a basis of merit and need.

While every friend that contributes \$500.00 to endowment is said to found a scholarship, in many cases this fund goes unrestricted into the general endowment fund to be controlled by the trustees. This is usually preferable, as it leaves the trustees untrammelled in the control of the assets of the College.

Bequests.—It is very gratifying to learn that some large-hearted friends, not only in East Tennessee, but also in other sections, are remembering the College in their wills.

The Hassie Brown Bequest.—The late Mrs. Hassie

Brown, of the chair of English, bequeathed to the College a piece of property valued at \$900.00.

The Joseph Wild Bequest.—The late Joseph Wild, of Brooklyn, N. Y., bequeathed \$5,000 to the College, which became productive September 1, 1897.

The L. W. Davis Bequest.—During 1900, Dr. L. W. Davis bequeathed the sum of \$2,000, the interest to be used in the education of an orphan girl.

The Evans Bequest.—Rev. Richard Evans, of Sevier County, left a tract of land worth \$250.00 to the College.

The Brown Bequest.—Col. W. L. L. Brown, of Jewel, Ga., left a bequest of \$1,000.00, which will be available after a few years.

The Roller Bequest.—Miss Lizzie Roller, who died at Johnson City, in 1900, bequeathed a house and lot in that city to the College for ministerial education.

The Coffey Bequest.—Mrs. Sarah Coffey, Hope, Ind., a native of Grainger, County, Tenn., made her will in 1898 leaving the bulk of her property to Carson and Newman College for ministerial education. She died August, 1907. \$12,472.93 was realized from this bequest.

The Bible Bequest.—Mrs. M. E. Bible, who died February, 1911, left the College One Thousand Dollars for general endowment.

Mr. Cate, of McMinn County, willed a lot of books to the College Library.

How noble it is to lay up treasures where they will bless mankind and honor God after we have gone hence! Below is appended a form of bequest which it is hoped will arrest the attention of many when they get ready to make a final adjustment of their treasures:

I hereby give and bequeath to Carson and Newman College, at Jefferson City, Tennessee, an institution of learning under Baptist control, the sum of (state amount) to be used as (state whether for endowment, building or what.)

Special Needs.

Some of the special needs of the College are: Increased endowment, a gymnasium, a small infirmary, a students' loan fund, a separate library, and endowment for library, an endowment fund for struggling girls, and more scholarships.

CATALOGUE OF STUDENTS AND HONOR ROLL.

POST GRADUATES.

Name	County
Bowers, Roy B.	Carter
Carmichæl, John G.	Hamblen
Duggan, Clay C.	Sevier
Foster, Major B.	Johnson
Fitzgerald, W. H.	Jefferson
Gross, T. Andrew	Oklahoma
McBride, Rosalie	Idaho
Nanney, J. C.	North Carolina

SENIORS.

Black, Floyd H.	Carroll
Bible, Willis B.	Jefferson
Brown, J. Wiley	Sullivan
Brown, Winnie D.	Cocke
Campbell, Thomas H.	Claiborne
Corum, R. Ernest	Smith
Dougherty, T. Hunter	Johnson
Foust, Glenn T.	Jefferson
Gruelle, Samuel	Kentucky
Hatfield, Charles	Hancock
Huff, Fannie Mae	Cocke
Jeffries, Mildred M.	Virginia
Lambdin, H. Lyle	Jefferson
Lambdin, J. Carl	Jefferson
Milligan, Charles H.	Jefferson
Pangle, Maxwell G.	Jefferson
Smith, Carrie S.	Jefferson
Testerman, Ben H.	Hancock
Vance, Edgar J.	Jefferson
Wallace, John N.	Anderson
Wolfe, Amos O.	Hancock
Wood, Elbert G.	Knox

JUNIORS.

Allen, N. Clarence	Smith
Beall, Charles T.	Jefferson
Brinkley, Edna	North Carolina
Burnett, Paul F.	Jefferson
Cole, Henry B.	Carter
Crowley, E. Harry	Georgia
Day, Minnie I.	North Carolina
DeVault, Samuel H.	Washington
Dougherty, Maggie F.	Johnson
Edens, Everette L.	Washington
Edens, Olive T.	Washington
Elmore, Hattie B.	Jefferson
Green, Laura J.	Jefferson
Hurst, A. C.	North Carolina
Kesterson, Myrtle A.	Hamblen
King, Talmage D.	Knox
Lowrie, Adelia A.	Sullivan
Livingston, David N.	Green
Martin, Vena M.	Sullivan
McBride, Annie B.	Jefferson
Parker, E. Cecil	Jefferson
Rutledge, Albert S.	Jefferson
Rutledge, L. Mayme	Jefferson
Stansbury, W. P.	Bradley
Tinsley, Walter L.	Sevier

SOPHOMORES.

Agee, Walter C.	Campbell
Barker, Dora A.	Knox
Bible, Dana X.	Jefferson
Bunch, Alice M.	Morgan
Buckner, Mary E.	Hamblen
Carmichael, Willie Kate	Hamblen
Courtney, E. Lucile	Jefferson
Culvahouse, James A.	Meigs
Ellison, Lucy E.	Jefferson
Evans, Ben F.	Anderson
Fox, W. Turney	Sevier
French, Mattie Sue	Hamblen
Hannah, J. Pearl	Roane
Hatfield, Carson H.	Hancock
Hatfield, George H.	Hancock

Hayes, Herbert T.	Wilson
Hoppe, Louie	Hamilton
Irwin, Edith C.	Jefferson
Kerr, John L.	Jefferson
King, Numa E.	Knox
Kincheloe, Bettie A.	Hawkins
Long, Samuel	Hawkins
McKinley, Henry E.	Kentucky
Moore, Nell	South Carolina
Moulton, Bess T.	Washington
Myers, Roy	Hawkins
Pangle, Jessie T.	Jefferson
Parvin, Fred H.	Hawkins
Patton, Beulah K.	Jefferson
Patton, Marguerite	Jefferson
Pope, N. Brown	Virginia
Singleton, Beryl E.	Blount
Smith, Walter R.	Meigs
Smith, W. Love	Jefferson
Setzer, W. Judson	Washington
Tallant, James B.	James
Tanner, Dudley S.	Roane
Willis, L. Lamdrum	South Carolina
Wright, Elmer A.	Hamblen
Yates, George A.	Grainger

FRESHMEN.

Adkins, Clara Z.	Anderson
Bales, James D.	Jefferson
Barksdale, Irene D.	Virginia
Pennett, Jacob A.	Hamilton
Bowery, Ernest B.	Sullivan
Brinkley, Robert A.	North Carolina
Brown, Clyde M.	Unicoi
Bruce, Golda V.	Hamblen
Buckner, Sue B.	North Carolina
Buckner, Charles L.	Union
Burchfield, Daisy O.	Jefferson
Bush, Fred C.	Jefferson
Campbell, Ollie E.	Claiborne
Carmichael, Virginia	Jefferson
Chadwell, Andrew J.	Campbell
Crowder, J. Frank	Roane

Crosby, Charles L.	Green
Cowan, Sarah E.	Jefferson
Dickey, Charles H.	Georgia
Edwards, N. Mae	Sullivan
Fine, Etta Mae	Jefferson
Francisco, Lon J.	Claiborne
Greer, Everette M.	Johnson
Grimes, Mayme	Knox
Glenn, C. Rex	Jefferson
Hawkins, Howell T.	Jefferson
Hays, Winifred B.	Wilson
Hill, Lillian P.	Jefferson
Jeffries, Anna S.	Jefferson
Julian, Nell F.	Carter
King, Mark R.	Knox
King, Jesse H.	Sullivan
Kincheloe, Flora H.	Hawkins
Kincheloe, Kate L.	Hawkins
Knox, Dora C.	Bedford
Kilpatrick, John T.	Jefferson
McMahan, Ernest G.	Cocke
McMahan, Oscar L.	Cocke
Moyers, Ben F.	Claiborne
Parker, Mary Porter	Jefferson
Padgett, Ruth E.	South Carolina
Pangle, Elizabeth M.	Hamblen
Park, Albert E.	Georgia
Quintrell, John E.	Polk
Ridenour, George L.	Campbell
Russell, Mary J.	Jefferson
Shown, J. L. T.	Campbell
Smith, William J.	Roane
Sawyers, Hattie I.	North Carolina
Smith, Curtis C.	Jefferson
Susong, Ollie J.	Washington
Story, Sandy S.	Washington
Sutherland, S. Elizabeth	South Carolina
Wilson, John W.	Polk
Walters, Dorcas M.	Jefferson
Westmoreland, William H.	South Carolina
Woody, Bonnie	North Carolina

FIRST, SECOND AND THIRD PREPARATORY.

Adkins, Joyce L.	Anderson
Allen, W. Ben	Carter
Agee, Frank W.	Campbell
Avera, Walter M.	Georgia
Anderson S. Newton	Marion
Barksdale, John H.	Virginia
Berry, Maude E.	Loudon
Berry, Albert J.	Loudon
Berry, Gladys	Loudon
Brown, Hal	Hamblen
Brown, Ethel L.	Unicoi
Browning, Pearl H.	Jefferson
Bowen, Frank P.	Hawkins
Bowen, Gale M.	Hawkins
Bowen, Hugh K.	Hawkins
Bogart, Adelia M.	Unicoi
Brewer, Anderson H.	Hancock
Bogges, Willie L.	Meigs
Brickell, Malinda F.	Meigs
Breeding, Fred C.	Claiborne
Britton, William E.	Green
Bryan, Karl	Cannon
Burrisk, Frank A.	Texas
Burnett, Hamilton S.	Jefferson
Burnett, Ralph W.	Cocke
Burchfield, Ethel L.	Jefferson
Bunch, H. Clay	Morgan
Carter, Georgia C.	Hamblen
Carter, Guy J.	Washington
Carter, Toy F.	Washington
Carback, Iva F.	Jefferson
Caldwell, Turner A.	Jefferson
Cartwright, Jacob M.	Meigs
Carr, Isaac N.	Sevier
Carden, Edgar N.	Anderson
Catlett, Anna Bell	Sevier
Carr, Nell M.	Claiborne
Cate, Nina	Jefferson
Chambers, Homer	Rhea
Chambers, Olive	Rhea
Chappelle, W. T.	Kentucky
Clark, Luther W.	Knox
Copeland, Chassie	Polk

Conrad, Charles L.	Kentucky
Coile, Eugene L.	Jefferson
Cole, Clyde	Johnson
Cox, Lula H.	Jefferson
Cox, Grace M.	Jefferson
Cox, Elmer	Knox
Cox, Vertia J.	Anderson
Cox, Lantha E.	Jefferson
Collins, Claude J.	Grainger
Combs, Armon V.	Grainger
Crouch, Grace C.	Washington
Crozier, William H.	Anderson
Currier, Lewis W.	Hamblen
Cowan, Nina H.	Jefferson
Daugherty, Maude	Loudon
Day, Lucy W.	Claiborne
Davis, Hattie C.	Union
Davis, Hubert L.	North Carolina
Davis, Agnes M.	North Carolina
Davis, John W., Jr.	Hamblen
Davis, Clyde B.	Hawkins
Demarcus, George W.	Knox
Demarcus, Walter S.	Knox
Darter, Elbert H.	Hawkins
DeLaney, James H.	Blount
Denton, Katherine L.	Montana
Douglass, Carroll A.	Jefferson
Duckett, Spurgeon M.	Jefferson
Eggers, Roscoe R.	Blount
Eggers, Bell L.	Blount
Evans, Anna	Anderson
Farmer, Hubert F.	Jefferson
Ferguson, Mayme	North Carolina
Fletcher, Charles M.	Kentucky
Fox, Mae	Jefferson
Gibson, Roy E.	Hawkins
Gibson, Della M.	Hawkins
Gilbreath, Carl J.	Jefferson
Gilbreath, Lucile C.	Jefferson
Gilbreath, Winton	Jefferson
Garrett, Herbert L.	Grainger
Gardner, William L.	Jefferson
Gilbert, B. B.	Hawkins
Goats, John B.	Giles

Greer, Elmer C.	Johnson
Godwin, Robert H.	Jefferson
Grindstaff, Hayden G.	North Carolina
Green, Nina H.	Polk
Green, H. Tyler	Jefferson
Hale, S. Callie	Hamblen
Hale, Alice M.	Hamblen
Harris, Frank W.	Grainger
Harris, Tal D.	Hawkins
Harris, Maude E.	Hawkins
Harrell, Gwendoline	Grainger
Hall, Clay W.	Hamblen
Hatfield, Robert F.	Hancock
Haun, Ethel	Hamblen
Hayworth, Hugh W.	Jefferson
Hamilton, Juanita M.	Hawkins
Helton, George W.	Hamblen
Henry, Lettie V.	Jefferson
Henderson, L. Grovette	Sevier
Henderson, Addie	Sevier
Hill, A. Paul	Knox
Hill, Emmons F.	Jefferson
Hinton, Gillie X.	Knox
Hixon, Anderson W.	Sequatchie
Howell, Nellie M.	Sumner
Hullett, Arthur D.	Unicoi
Hubbard, Richard H.	Hamilton
Hurley, Gray	Cocke
Hutchison, Etta M.	North Carolina
Hutchison, Grady M.	North Carolina
Humphreys, Robert E.	Washington
Hyder, Hampton	Carter
Ingram, Mabel B.	Hamblen
Irwin, Eula M.	Jefferson
Ivy, William S.	Hamblen
Jeffries, Rose G.	Jefferson
Johnson, William T.	Carter
Jones, S. Ellette	Jefferson
Keatherly, Albert L.	Scott
Kerr, O. Baxter	Jefferson
Kilday, O. Lawrence	Green
Kidd, Lee E.	Blount
Kinder, H. Everette	Jefferson
King, J. Calvin	Anderson

Kyker, William C.	Cocke
Legg, Blanche L.	Hawkins
Legg, Irene L.	Hawkins
Legg, Davis J.	Hawkins
Lewis, Ben H.	McMinn
Line, Gertrude E.	Jefferson
Line, Hubert	Hamblen
Lindsay, William	Knox
Livingston, George G.	Grainger
Loy, Cecil E.	Jefferson
Longmire, Moss O.	Anderson
Lyle, John S.	Polk
Lynch, Stella R.	Jefferson
Manley, Nell B.	Grainger
Maples, Mildred R.	Jefferson
Maddox, Dusky V.	Claiborne
Matthews, H. Lee	Trousdale
Martin, Roy W.	McMinn
Martin, Essie	North Carolina
Marsh, Paul E.	Hawkins
Mayes, Thaisa M.	Hawkins
Mayes, James L.	Hawkins
Melton, Oscar	Florida
McCray, Paul M.	Green
McClary, Veta	Polk
McKinley, Lottie	Kentucky
McCollough, J. Crawford	Hawkins
McAndrews, Roscoe C.	Jefferson
McAndrews, Alger	Jefferson
McDaniel Everett J.	Hancock
McGahhey Arthur A.	Hancock
McGuire, C. Euclid	Loudon
McGuire, Bessie I.	Jefferson
Mitchell, Gertrude A.	Jefferson
Milligan, M. Hubert	Jefferson
Moore, Albert V.	Jefferson
Moore, Stella M.	Jefferson
Moore, Herbert C.	Hamblen
Morgan, Charles L.	Grainger
Mount, Zelma	Sevier
Myers, Rhea C.	Green
Newman, Jessie O.	Jefferson
Noland, Roxie J.	North Carolina
North, Gussie P.	Jefferson

Ore, Joe A.	Jefferson
Otey, Buford T.	Jefferson
Ownby, Allen	Sevier
Pangle, Roy W. T.	Hamblen
Pangle, Zeula A.	Hamblen
Pangle Charlcie A.	Hamblen
Palmer, James H.	Bradley
Phillips, J. Paul	Grainger
Phillips, Arthur J.	Jefferson
Pearson, Charles C.	Hawkins
Petree, Isaac C.	Anderson
Peck, Harry E.	Jefferson
Price, Wm. E.	Virginia
Prince, John C.	Polk
Quillen, Park H.	Hawkins
Ramsey, Wm. N.	Jefferson
Reeser, Guy M.	Hawkins
Renfro, Gaines W.	Carter
Roark, Luke H.	James
Robinson, Ada E.	Loudon
Robinson, Mayme J.	Loudon
Roberson, Mary E.	Jefferson
Rollins, Hannah B.	Hamblen
Roberson, Cassius	North Carolina
Runnion, George R.	Cocke
Russell, Robert L.	Jefferson
Robinett, I. Hillery	Hawkins
Sams, Theron E.	Unicoi
Sams, Anis E.	Unicoi
Sams, Carl	Unicoi
Sams, Mary E.	Unicoi
Salts, Blanche M.	Georgia
Sewell, Alonzo L.	McMinn
Showalter, Henry F.	Kentucky
Shipe, Orme S.	Knox
Shipe, Nina A.	Knox
Shoun, Clyde S.	Carter
Shoun, Stacy C.	Carter
Shoun, Murray C.	Sullivan
Shown, T. Jefferson	Campbell
Shepherd, Walter C.	Hawkins
Shults, Stella	Grainger
Shults, Earl K.	Grainger
Shipley, Roy W.	Hamblen

Smith, Henry S.	Jefferson
Smith, Dixie D.	Putnam
Smith, Novella V.	Morgan
Smith, Annie V.	Jefferson
Sneed, Irene H.	Claiborne
Snow, Lennie A.	Loudon
Snyder, F. Addie	Sevier
Southern, Jessie E.	Hamblen
Stansbury, Charles	Green
Story, Ina B.	Washington
Stubblefield, Carrie N.	Jefferson
Starnes, John D.	Hawkins
Tate, Bess	Grainger
Tate, W. Emert	Grainger
Talley, Joseph J.	Jefferson
Tarr, Helen K.	Jefferson
Tarr, James A.	Jefferson
Templeton, Harry F.	Green
Thompson, Virginia A.	Jefferson
Thornton, Harry L.	Kentucky
Thomas, Birdie L.	Hancock
Tipton, Bessie K.	Washington
Tittsworth, Mabel C.	Jefferson
Trotter, W. H.	Jefferson
Waller, Jack	Roane
Waldrop, James	Grainger
Walters, Elizabeth L.	Jefferson
Walters, Annie Lou	Union
Walker, Edgar R.	Monroe
Wheeler, Clyde N.	Cumberland
Wells, Thomas	Grainger
Wiles, Hazel K.	Sullivan
Witt, Clyde E.	Virginia
Woody, Georgia Mae	Jefferson
Wyatt, D. Ross	Alabama
Wyrick, Herbert M.	Knox
Zumstein, Lena M.	Morgan

ART.

Beall, Edna	Jefferson
Bremermann, Alvina	Louisiana
Crosby, Effie L.	Grainger
Ellison, Lucy E.	Jefferson

Fox, Maude E.	Jefferson
Henderson, Addie	Sevier
Hawkins, Mrs. H. T.	Jefferson
King, Cora	Anderson
Jenkins, Margaret	Rhea
Mitchell, Gertrude	Jefferson
Parker, Cecil	Jefferson
Roberts, Leona	Jefferson
Roberts, Ruby	Jefferson
Walters, Cleo	Union

ELOCUTION.

Ashburn, Corrinne	Roane
Bennett, Jacob A.	Hamilton
Bible, D. X.	Jefferson
Clark, L. W.	Knox
Culvahouse, J. A.	Meigs
Conrad, Charles L.	Kentucky
Edens, E. L.	Washington
Greer, E. M.	Johnson
Hinton, G. X.	Knox
Harris, Tal D.	Hawkins
Hullett, A. J.	Unicoi
Huff, Fannie Mae	Cocke
Humphreys, Robert E.	Washington
Lyle, John S.	Polk
McMahan, Ernest G.	Cocke
Phillips, J. Paul	Grainger
Plyley, Ruth	Jefferson
Sawyer, Hattie	North Carolina
Showalter, H. F.	Kentucky
Shipley, Roy W.	Hamblen
Shephard, Walter C.	Hawkins
Story, S. S.	Washington
Setzer, W. J.	Washington
Thornton, Harry L.	Kentucky
Tipton, Bessie K.	Washington
Testerman, Ben H.	Hawkins
Wallace, John N.	Anderson
Wood, Elbert G.	Knox
Wyatt, D. R.	Alabama

BUSINESS STUDENTS.

Allen, Ben	Carter
Bales, C. A.	Jefferson
Bowers, John L.	Carter
Boggess, F. S.	Meigs
Boring, Nelle	Washington
Blanc, C. C.	Knox
Buckner, Chas. L.	Union
Bush, John W.	Roane
Brickey, Elizabeth	Knox
Carrier, F. T.	Carter
Chase, M. P.	Green
Douglass, C. A.	Jefferson
Eaton, Ruth	Johnson
Edens, Cora	South Carolina
Gilbert, Bessie	Campbell
Harrison, Thomas	North Carolina
Hayworth, Jennie	Jefferson
Kuhn, Maude	Carter
Line, L. E.	Jefferson
Loy, Fred	Jefferson
McElveen, Lee	Jefferson
Morrell, Roscoe E.	Carter
Nave, J. D.	Carter
Newman, A. A.	Jefferson
Plyley, H. E.	Jefferson
Prince, W. P.	Polk
Thomas, Blanche	Monroe
Williams, Lenora	South Carolina

PIANO.

Bunch, Alice, (double work)	Morgan
Bremermann, Alvina, (double work)	Louisiana
Brown, Winnie	Cocke
Berry, Maude	Loudon
Birchfield, Daisy	Jefferson
Buckner, Sue	North Carolina
Brown, Ethel	Unicoi
Brickell, Malinda	Meigs
Birchfield, Ethel	Jefferson
Cowan, Sarah	Jefferson
Copeland, Chassie	Polk
Carter, Georgia	Hamblen

Carmichael, Willie Kate	Hamblen
Chambers, Ollie	Rhea
Crowder, J. Frank	Roane
Crouch, Grace	Washington
Cunningham, Marguerite	Jefferson
Davis, Hattie	Union
Day, Lucy	Claiborne
Denton, Katherine, (double work)	Montana
Eckel, Della, (double work)	Jefferson
Edwards, Mae, (double work)	Sullivan
Eaton, Ruth, (double work)	Washington
Eggers, Belle	Blount
Green, Minnie, (double work)	Jefferson
Huff, Fannie Mae	Cocke
Hill, Lillian,	Jefferson
Hamilton, Juanita, (double work)	Hawkins
Henderson, Grovette, (double work)	Sevier
Hannah, Pearl	Morgan
Harrell, Gwendoline, (double work)	Grainger
Hutchison, Etta	North Carolina
Jeffries, Anna S.	Jefferson
Jenkins, Margaret	Rhea
Jeffries, Rose	Jefferson
King, Blanche	Jefferson
Kinder, Grace, (double work)	Jefferson
Kincheloe, Flora	Hawkins
Kincheloe, Kate	Hawkins
Moore, Nell	South Carolina
Mayes, Thaisa	Hawkins
Martin, Essie	North Carolina
Maddox, Dusky	Claiborne
Moore, Stella, (double work)	Jefferson
Moulton, Bess, (double work)	Washington
Mitchell, Clair	Jefferson
Maples, Mildred	Jefferson
Morgan, Legie L., (double work)	North Carolina
Moore, Dixie	Oklahoma
McClary, Veta	Polk
Owen, Myrtle	Jefferson
Pence, Glennie, (double work)	Washington
Pangle, Elizabeth	Hamblen
Pope, Nannie, (double work)	Virginia
Padgett, Ruth	South Carolina
Plyley, Ruth	Jefferson

Rollins, Hannah	Hamblen
Russell, Mary	Jefferson
Roberts, Ruby	Jefferson
Rogers, Mollie E.	Green
Snow, Lennie	Loudon
Smith, Florence L.	Knox
Southern, Jessie	Hamblen
Sams, Mary	Unicoi
Smith, Annie	Jefferson
Salts, Blanche	Georgia
Sneed, Irene	Clairborne
Stansbury, Pearl B.	Bradley
Smith, Novella	Roane
Sutherland, Elizabeth	South Carolina
Smith, Love	Jefferson
Susong, Ella L., (double work)	Washington
Smith, Hyder, (double work)	Roane
Singleton, Norma B.	Blount
Tilson, Foy M., (double work)	Jefferson
Tate, Bess, (double work)	Grainger
Thomas, Birdie	Hancock
Thompson, Virginia	Jefferson
Tarr, Helen, (double work)	Jefferson
Wiles, Hazel	Sullivan
Walters, Dorcas, (double work)	Jefferson
Walters, Elizabeth	Jefferson
Walters, Annie Lou	Union
Webster, Nell	Jefferson
Zumstein, Lena	Morgan

VOICE.

Agee, W. C.	Campbell
Bremermann, Alvina	Louisiana
Birchfield, Daisy	Jefferson
Crouch, Grace, (double work)	Washington
Chappelle, W. T.	Kentucky
Denton, Katherine	Montana
Eckel, Della	Jefferson
Huff, Fannie Mae	Cocke
Hamilton, Juanita	Hawkins
Jenkins, Birdie	Jefferson
Moore, Dixie	Oklahoma
Mitchell, Clair	Jefferson

Morgan, Legie L.	North Carolina
Pence, Glennie	Washington
Pope, Nannie	Virginia
Plyley, Ruth	Jefferson
Padgett, Ruth	South Carolina
Park, A. E.	Georgia
Roberts, Ruby, (double work)	Jefferson
Rogers, Mollie	Green
Susong, Ella, (double work)	Washington
Singleton, Norma	Blount
Southern, Jessie	Hamblen
Showalter, Henry	Kentucky
Susong, Ollie	Washington
Taylor, Elizabeth	Jefferson

DOMESTIC SCIENCE.

Birchfield, Daisy	Jefferson
Brown, Winnie D.	Cooke
Crosby, Effie	Grainger
Brown, Ethel L.	Unicoi
Dougherty, Maude	Loudon
Eggers, Bell	Blount
Edwards, Mae	Sullivan
Harris, Maude	Hawkins
Hale, Alice	Hamblen
Henderson, Grovett	Sevier
Henderson, Addie	Sevier
Harrell, Gwendoline	Grainger
Hannah, Pearl	Roane
Haun, Ethel	Hamblen
Hill, Lillian	Jefferson
Jeffries, Anna S.	Jefferson
Kuhn, Maude	Carter
Lynch, Stella	Jefferson
Martin, Essie	North Carolina
Maddux, Dusky	Claiborne
Moulton, Bess T.	Washington
Pangle, Jessie	Jefferson
Padgett, Ruth	South Carolina
Rollins, Hannah	Hamblen
Rogers, Mollie	Hawkins
Smith, Florence	Knox
Southern, Jessie	Hamblen
Smas, Anis	Unicoi

Smith, Carrie S.	Jefferson
Sawyers, Hattie	North Carolina
Woody, Bonnie	North Carolina

RECAPITULATION BY SCHOOLS AND CLASSES.

Graduate Students.....	8
Seniors	22
Juniors	25
Sophomores	40
Freshman	57
Preparatory	256
Music	111
Art	14
Elocution	29
Business	28
Students for Ministry.....	48

Total, counting none twice.....465

RECAPITULATION BY STATES.

Tennessee	412
North Carolina	19
South Carolina	7
Virginia	7
Kentucky	7
Georgia	6
Oklahoma	2
Florida	1
Texas	1
Alabama	1
Montana	1
Idaho	1
Louisiana	1

Total, counting none twice466

ROLL OF HONOR.

FALL TERM.

Allen, Clarence N.
Black, F. H.
Breeding, Fred C.
Campbell, Thomas H.
Dougherty, T. Hunter
Fox, W. Turney
Foust, Glenn T.
Gilbert, B. B.
Grimes, Mamie
Hatfield, Charles
Hatfield, Geo. H.

Julian, Nell T.
Lyle, John S.
Lambdin, H. Lyle
Pangle, Maxwell G.
Phillips, J. Paul
Smith, Walter R.
Testerman, Ben H.
Wheeler, Clyde N.
Wyrick, Herbert M.
Woody, Bonnie

SPRING TERM.

Allen, N. Clarence
Black, F. H.
Brown, Ethel L.
Carmichael Virgie
Crowder, J. F.
Currier, Lewis W.
Cole, Clyde
Dougherty, T. H.
Fox, W. Turney
Foust Glenn T.
Grimes, Mamie
Green, Laura J.
Huff, Fannie Mae
Hatfield, Charles
Hatfield, Carson H.
Kilday, O. L.
King, Jesse H.
Lambdin, H. Lyle

Lyle John S.
Line, Gertrude E.
Ownby, Allen
Pangle, Maxwell G.
Parvin, Fred H.
Pangle, Lizzie M.
Quintrell, John E.
Shown, J. L. T.
Stubblefield, Carrie
Smith, Walter R.
Trotter, W. H.
Testerman, Ben H.
Vance, E. J.
Wood, E. G.
Wheeler, Clyde N.
Wyrick, Herbert W.
Yates, Geo. Y.

COMMENCEMENT 1911.

WEDNESDAY.

10:30 a. m.—BACCALAUREATE SERMON

By Rev. Chester F. Ralston, D. D., Yonkers, N. Y.

9:00 to 10:30 a. m. and 2:00 to 3:00 p. m.—ART EXHIBIT.

2:30 p. m.—CLASS DAY EXERCISES.

7:30 p. m.—GRADUATE MUSIC RECITAL—PAY ENTERTAINMENT.

THURSDAY.

10:30 a. m.—ALUMNAL ESSAY

Mrs. C. E. Harris, Dandridge, Tenn.

ALUMNAL ADDRESS

Judge G. M. Henderson, Rutledge, Tenn.

2:00 p. m.—ADJOURNED MEETING OF THE BOARD OF TRUSTEES.

7:30 p. m.—ADDRESS BEFORE THE LITERARY SOCIETIES

Ex-Senator J. B. Frazier, Chattanooga, Tenn.

FRIDAY.

10:00 a. m.—COMMENCEMENT EXERCISES.

PROGRAM.

WEDNESDAY, 10:30 A. M.

PRESIDENT JEFFRIES, PRESIDING

1. Processional, Doxology.
2. Invocation.
3. Oratorio—"Oh Morning Land"
Misses Jenkins, Roberts, Eckle, Pence.
4. Scripture Reading.
5. Prayer.
6. Oratorio Selected
Misses Eckle and Jenkins.
7. Announcements.
8. Sermon.....Rev. Chester F. Ralston, D.D., Yonkers, N. Y.
9. Hymn—"Holy, Holy, Holy."

WEDNESDAY, 2:30 P. M.

CLASS DAY.

1. Invocation.
2. Robin Du Bois..... *Weber.*
Misses Stella Moore, Edwards, Roberts, Cowan, Green and
Mitchell.

3. Salutory..... Glenn T. Foust
4. Class History.....Miss Winnie Brown
5. Class Poem T. H. Campbell
6. Vocal Solo Selected
Miss Fannie Mae Huff.
7. Exhortation..... R. E. Corum
8. Ivy Oration.....Ben H. Testerman
9. Class Prophecy.....Miss Carrie Smith
10. Class Will.....E. G. Wood

CONSERVATORY OF MUSIC.

Miss Bond, Director.

Graduating Piano and Voice.

RECITAL.

WEDNESDAY, MAY 31, 7:30 o'Clock.

- GLENNE PENCE,.....Vocalist and Pianist B. M.
 DELLA ECKLE,.....Vocalist B. M. Pianist G. M.
 BIRDIE JENKINS,.....Vocalist B. M.
 GRACE KINDER,.....Pianist Soloist
 NANNIE POPE,.....Pianist G. M.
 RUBY ROBERTS,.....Dramatic Soprano G. M.
1. Overture *Jaell*
Misses Huff, Kinder, Pope, Eckle, Edwards, Russell.
 2. Miserere—(From The Opera "Il Trovatore") *Verdi*
Misses Jenkins and Roberts,
Messrs Mynatt and Agee.
 3. Caro Nome—(From "Rigoletto") *Verdi*
Miss Moore.
 4. Murmuring Zephyrs *Jensen*
Misses Huff, Kinder, Eckle, Pope, Moore, and Edwards.
 5. Cycle
(a) Rosebud
(b) Goodnight Beloved
Miss Ruby Roberts.
 6. Witches Dance..... *Campanini-Wallace*
Misses Pence and Kinder.
 7. Nymphs et Syphaines..... *Bemberg*
Miss Della Eckle.
 8. To a Wild Rose *McDowell*
Misses Kinder, Pope, Eckle, Hill, Greene, and Moulton.
 9. Polonaise C Sharp Minor..... *Chopin*
Misses Huff, Kinder, Pope, Eckle, Moore, and Russell.
 10. My Heart at Thy Sweet Voice— from Samson et Delilah
..... *Saint Saens*,
Miss Ruby Roberts.
 11. Rustling of Spring *Sending*
Misses Pence, Kinder, Eckle, Pope, Russell, and Wiles.

12. Home to Our Mountains—(from "Il Trovatore") *Verdi*
Misses Jenkins and Roberts,
Messrs Mynatt and Agee.

THURSDAY, 10:30 A. M.

ALUMNAL EXERCISES.

PRESIDENT W. C. HALE, PRESIDING.

1. March *Sousa*
Misses Pope, Thompson, Jeffries, and Morgan.
2. Conservatory Quartette.
3. Alumnal Essay
Mrs. C. E. Harris, Dandridge, Tenn.
4. Vocal Solo Selected
Miss Jenkins.
5. Alumnal Address
Judge G. M. Henderson, Rutledge, Tenn.

UNDER-GRADUATES RECITAL.

THURSDAY, 2:30 P. M.

MISS MOORE, PRESIDING.

1. Thoughts of the Dance *Rive'-King*
Misses Hamilton, Bunch, Hyder Smith, Susong, Henderson,
and Singleton.
2. Serenade
Misses Pence, Eckle, Roberts, and Jenkins,
Messrs Agee, Susong, Allen, Showalter, and Conrad.
3. (a) Sextette—(from Lucia di Lammermoor) *Donizetti*
Misses Jeffries, Hyder Smith, Bunch, Singleton, Love Smith,
and Padgett.
(b) Narcissus *Nevin*
Misses Rose, Jeffries, Maples, Copeland, Pangle, Tate, and
Tarr.
4. Waltz Song *Harriet Ware*
Miss Clair Mitchell.
5. Last Hope *Gottschalk*
Misses Wiles, Edwards, Roberts, Hill, and Greene.
6. Serenade *Greggh*
Miss Ella Susong.
7. (a) Melody in F. *Rubenstein*
Misses Love Smith, Bremermann, Southern, Padgett, Singleton,
Rogers.
(b) Fifth Nocturne *Leybach*
Misses Maples, Jeffries, Copeland, Walters, Birchfield, and Tate.

8. Love Sings The Lark *Bischoff*
Miss Jessie Southern.
 9. Titania *Wely*
Misses Cowan, Bremermann, Susong, Hamilton, Walters,
and Henderson.
 10. (a) Old Melody
Misses Southern, Taylor, Hamilton, Morgan, Denton, and
Padgett.
(b) At parting *Rogers*
Miss Nancy Pope.
 11. Reading Selected
Mr. Henry Showalter.
 12. Love's Sorrow *Shelley*
Miss Grace Crouch.
 13. (a) Thinking *White*
Misses Crouch, Singleton, Susong, Rogers, Taylor, and Pope.
(b) Au Matin *Godard*
Misses Hyder Smith, Susong, Bremermann, Walters, Hender-
son, and Hamilton.
 14. Evening Star *Wagner-Liszt*
Misses Wiles, Thompson, Jeffries, Moulton, Mitchell, and
Hill.
- Violin Obligatos
Hugh Kyle Bowen.

THURSDAY, 8:00 P. M.

PRESIDENT JEFFRIES, PRESIDING.

1. Reading Selected
Miss Blanche Thomas.
2. Vocal Solo Selected
Miss Clair Mitchell.
3. Address before Literary Societies.....
Ex-Senator J. B. Frazier, Chattanooga, Tenn.
4. Vocal Solo Selected
Miss Ruby Roberts.

FRIDAY, 10:00 A. M.

1. March
Misses Bremermann, Thompson and Morgan.
2. Invocation.
3. Oration. The Making of Our Tomorrow W. B. Bible
4. Essay, Evolution of the Southern Women.....
Miss Mildred Jeffries

5. Vocal Solo (The Rose Fable).....*Hawley*
Miss Fannie Mae Huff.
6. Oration, The Trend of American Political Life....*E. J. Vance*
7. Valedictory *Chas. Hatfield*
8. Conferring of A. B. and A. M. Degrees.
9. Benediction.

POST GRADUATE MUSICAL RECITAL.

PROGRAMME

Monday, May 29, 7:30 p. m.

- How so Fair (from the Opera "Martha").....*Flotow*
Misses Eckle, Pence, Jenkins and Roberts. Messrs. Susong,
Agee, Allen and Showalter
- Sextette (from "Lucia de Lammermoor").....*Donizetti*
Miss Glenne Pence
- a* Mattinata*Leoncavallo*
Miss Jenkins
- Was This The Man (from the Opera "Traviata").....*Verdi*
Miss Della Eckle
- Song Cycle:
- a* Die Lotusblume*Schumann*
- b* May I Print a Kiss?.....*C. J. Bond*
Miss Glenne Pence
- The Flame Song (from "Il Trovatore").....*Verdi*
Miss Jenkins
- To Spring *Grieg*
Miss Glenne Pence
- a* Sleep Baby, Sleep *Handley*
- b* Of Thee I Fondly Dream*Salaman*
Miss Della Eckle
- Impromptu C Sharp Minor*Rheinhold*
Miss Glenne Pence
- Tempest of the Heart (from "Il Trovatore").....*Verdi*
Mr. Walter C. Agee
- Rhapsodie Hongroise XII.....*Liszt*
Miss Glenne Pence
- Reading *Selected*
Miss Fannie Mae Huff

SCHEDULE OF RECITATIONS—FIRST TERM.

Chapel, 8:50-9:10.

	8:00-8:50	9:10-10:10	10:10-11:00	11:00-11:50	1:20-2:10	2:10-3:00
Pres. Jeffries			Political Economy	Psychology		
Prof. Jones	Logic	Soph. Math.	Fresh. Math.		Plane Geom.	Analytics
Prof. Burnett	Fresh. Greek	Jr. Germ.	Sr. Greek	Soph. Greek	Sr. German	Jr. Greek
Miss Jenkins	Fresh. French	1st French	Gen. History			Soph. History
Prof. Kaserman	Soph. Science	Senior Science		Fresh. Science	Junior Science	
Prof. Robinson	Senior Eng.	Fresh. Eng.		Adv. Prep. Rhet.	Soph. English	Prep. Literature
Prof. Gentry	Beg. Arithmetic	Adv. Grammar	3rd Prep. Alg.	Beg. 2nd Prep. Rhet.	Beg. Prep. Alg.	Adv. Arithmetic
Prof. Ellis	1st Latin	Cæsar	Soph. Latin	Cicero		Fresh. Latin
Miss Jeffries	1st Latin	Beg. Grammar	Physiology	American History	Adv. 2nd Prep. Alg.	El. Physics
Instructor	Physical Geog.					

Chapel, 8:50-9:10.

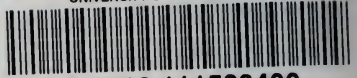
SCHEDULE OF RECITATIONS—SECOND TERM.

	8:00-8:50	9:10-10:10	10:10-11:10	11:00-11:50	1:20-2:10	2:10-3:00
Pres. Jeffries			Political Science	Ethics		
Prof. Jones	Adv. Arith.	Soph. Math.	Fresh. Math.		Plane Geom.	Calculus
Prof. Burnett	Fresh. Greek	Jr. German	Sr. Greek	Soph. Greek	Sr. German	Jr. Greek
Miss Jenkins	Fresh. French	First French	Gen. History		Eng. History	Soph. History
Prof. Kaserman	Soph. Science	Sr. Science		Fresh. Science	Jr. Science	
Prof. Robinson	Sr. English	Fresh. English		Jr. English	Soph. English	Prep. Literature
Prof. Gentry	Beg. Arith.	Adv. Grammar	3rd Prep. Alg.	Adv. Prep. 2nd Rhet.	Beg. Prep. Alg.	Pedagogy
Prof. Ellis	1st Latin	Cæsar	Soph. Latin	Virgil		Fresh. Latin
Miss Jeffries	1st Latin	Beg. Grammar	El. Geol.	Beg. 2nd Prep. Rhet.	American History	El. Physics
Instructor	Civil Govt.				Adv. 2nd Beg. Prep. Alg.	

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

UNIVERSITY OF ILLINOIS-URBANA



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